

Name:

Unit / Project: Stained Glass Rubric

Date: July 22, 2025

Teacher: Mr. Fred Galang

Subject: Grade 10 Media Arts (Summer School)

Criteria	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
Knowledge (/10)				
Stained Glass Tutorial	The technical execution needs to be completed. There is no evidence that the Photopea tools were used to create the stained glass design.	Technical execution is basic, with noticeable line work or colour application issues. Limited use of the Photopea tools is evident, reflecting a basic understanding of the software. Integration of tools may need improvement.	Shows proficiency in Photopea with clean lines and well-applied colours. There may be some minor technical issues, but they do not significantly detract from the overall quality of the experience. Integration of tools is generally effective.	Demonstrates advanced technical skills in Photopea. Lines are clean, colours are well-executed, and the overall execution reflects a high level of proficiency. The integration of vector shapes and effects is seamless.
Inquiry (/10)				
Composition	The still-life composition needs to be included. There is no evidence of selecting and arranging objects.	The selection of objects is basic, and the arrangement needs more creativity and consideration of visual principles. The composition may need to be more interesting or balanced, with room for improvement.	The selection of objects is good, showing some creativity and consideration. The arrangement is generally pleasing but may need more originality or balance. The composition is visually compelling overall.	The selection of objects is thoughtful and visually engaging, demonstrating creativity and originality. Objects are arranged in a compelling and harmonious composition, taking into account aspects such as balance, scale, and visual hierarchy.
Comm (/15)				
Colour Scheme	The colour scheme is missing or incomplete. There is no evidence of considering or implementing a colour scheme in the still life.	The colour scheme lacks significant harmony, with colours that may clash or compete for attention. There may be issues with coordination, and improvements are needed to create a more visually	The colour scheme is generally harmonious, with a good understanding of colour relationships. While there may be minor areas for improvement, the overall composition is visually pleasing	The colour scheme is harmonious, demonstrating a deep understanding of colour theory. Colours work well together, creating a visually cohesive and unified composition. The choices

		balanced composition.	and coherent.	contribute positively to the overall mood and atmosphere.
Application (/35)				
Final Execution	Shows minimal creativity with basic patterns and colours. Struggles with basic tools in Photoshop and Illustrator. Lacks precision in creating clean lines and shapes. Poorly presented with minimal effort in layout and design.	Demonstrates some creativity in design and colour choices. Shows basic skills in using Photoshop and Illustrator tools. Some precision is evident in creating lines and shapes, but further improvements are needed. Adequate presentation with an organized layout, but lacks polish.	Displays creativity with thoughtful design and colour selections. Competent use of Photoshop and Illustrator tools. Precise execution with clean lines and shapes. Well-presented project with a polished layout and attention to aesthetics.	Exceptional creativity is evident in unique and innovative design choices. Mastery of Photoshop and Illustrator tools, showcasing advanced skills. Exemplary precision and attention to detail in all aspects. Outstanding presentation, demonstrating a keen eye for aesthetics and professionalism.

Teacher Comments: / 70