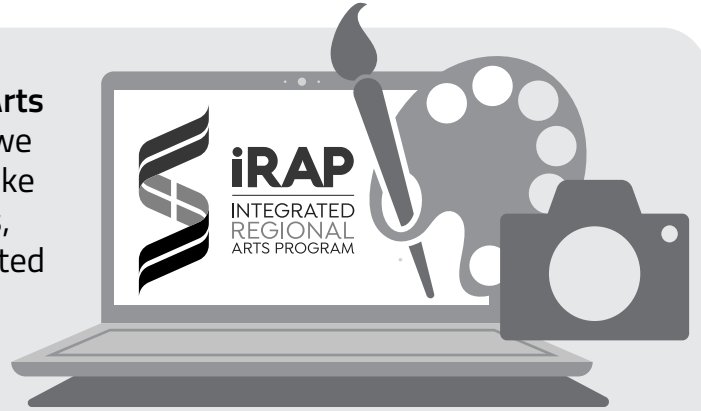


Media Arts, Visual Arts & Photography Programs

Welcome to the **Sacred Heart Media Arts, Visual Arts + Photography** subject streams. At Sacred Heart, we believe that art has the power to inspire and provoke thought and bring people together. Our Media Arts, Visual Arts, and Photography programs are dedicated to nurturing your talents, unlocking your creative potential, and guiding you on a journey of artistic discovery.



Course Offerings (Comp + iRAP)

Please visit: nomadcreatives.com, sacredmvp.edublogs.org, irapsacredheart.ca
Instagram: @sacred_nomads, @sacred_artsCouncil, @irapsacredheart

Media Arts

Gr. 10 Media Arts – ASM20 (Open – Comprehensive)

Media Arts focuses on developing students' creativity, artistic and technical skills, and theoretical knowledge. Students produce media artworks communicating ideas, feelings, and beliefs to specific audiences. This course also allows students to reflect on the social, cultural, and historical contexts of media art, which enhances their understanding of the world in which they live. Media arts incorporate materials, practices, tools, and skills from various arts disciplines, including dance, drama, music, and visual arts. The technologies and processes used and adapted to create media art may be traditional, including, but not limited to, photography, film, photocopy art, analog and electro-acoustic sound, classical animation, and video/television.

Subsequent Courses: ASM30 - Gr. 11 Open, ASM3M - Gr. 11 U/C, ASM4M - Gr. 12 U/C

Gr. 10 Media Arts – ASM20R (iRAP)

This course enables students to create media artworks by exploring new media, emerging technologies such as digital animation, and various traditional art forms such as film, photography, video, and visual arts. Students will acquire transferable communications skills beyond the media arts classroom and develop an understanding of responsible practices related to the creative process. Students will develop the skills necessary to create and interpret media artworks.

Subsequent Courses: ASM3MR - Gr. 11 U/C (iRAP), ASM4MR - Gr. 12 U/C (iRAP)

Visual Arts

Gr. 9 Visual Arts – AVI10 (Open – Comprehensive)

This course is exploratory, offering an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials using various media, processes, techniques, and styles. Students will use the creative and critical analysis processes and interpret art in a personal, contemporary, and historical context.

This course will help students address the Ontario Catholic Graduate Expectation that they become effective communicators who read, understand and use written materials effectively.

Subsequent Courses: AVI3M - Gr. 11 Open, AVI3M - Gr. 11 U/C, AVI4M - Gr. 12 U/C

Gr. 9 Visual Arts – AVI10R (iRAP)

This course is exploratory in nature, offering an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.

This course will help students address the Ontario Catholic Graduate Expectation that they become effective communicators who read, understand and use written materials effectively.

Subsequent Courses: AVI3MR - Gr. 11 U/C (iRAP), AVI4MR - Gr. 12 U/C (iRAP)

Photography

Gr. 11 Photography – AWQ3M1 (U/C – Comprehensive), AWQ3MR (iRAP)

This course introduces each student to the basic concepts of traditional and digital photographic arts. With hands-on studio experience, students will develop their understanding of design and the evolution of photography as an art form. The students will be able to learn how to work with various subject matter and materials and study composition through photographic studio projects. Emphasis will be on demonstrating a personal artistic style and approach to photography while applying the elements and principles of art.

View our Student Works!



Clubs & Councils



Arts Council