



GRADE 12 PHOTOGRAPHY CPT - CONCEPTUAL PHOTOGRAPHY

BY: XIMENA

As we conclude this course with this CPT, please use this template to organize your ideas and photographic works.

In the first portion of this template are a few pages relegated for you research findings on your chosen conceptual photographer. Your findings should be divided into **3 components**, namely: **Information about your chosen artist(s), the general & personal interpretation of the work and lastly, how does your artist inspire your own final pieces (3-5 images in total).**

There are 3 ways to which you can approach your own pieces (3-5 images). You could either have a **documentary series** (as a vertical or horizontal triptych for example, **a series of separate images that convey a narrative concept (can be abstract or non-objective, a documentation of an act or experimental performance or a composite.**

You can use your chosen artist(s) as a point of reference or inspiration for your final pieces. **If you are choosing a composite, feel free to use your chosen artist as inspirational reference even if your chosen artist doesn't do composite work.**

Finally, and as always, do not attempt to change the layout of this presentation. Do not change the typeface or its colours. Doing so will result in significant mark deductions.

Good Luck!

PROJECT RUBRIC



Name:

Unit / Project: Conceptual Photography CPT

Date: Nov. 25, 2021

Teacher: Mr. Galang

Subject: Grade 12 Photography

Criteria	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
Knowledge (8/10)	0 - 5	6	7	8 - 10
Artist Research	Communicate information with limited accuracy.	Communicate information with some accuracy.	Communicate information with considerable accuracy.	Communicate information with a high level of accuracy.
Inquiry (10/15)	0 - 7.5	9	10.5 - 11	12 - 15
Concept	The project concept wasn't well conceived. The photographer failed to connect their chosen artist to the CPT concept of their choice.	The project concept was somewhat conceived. The photographer barely connect their chosen artist to the CPT concept of their choice.	The project concept was well conceived. The photographer connected their chosen artist to the CPT concept of their choice.	The project concept was extremely well conceived. The photographer connected their chosen artist to the CPT concept of their choice.
Comm (7/10)	0 - 5	6	10.5 - 11	8 - 10
Written Component	Communicate information with limited accuracy.	Communicate information with some accuracy.	Communicate information with considerable accuracy.	Communicate information with a high level of accuracy.
Application (30/35)	0 - 17.5	21	24.5 - 27	28 - 30
Final Work	Less than 3 images were produced. Or, 3 were produced but of poor quality and lacking concepts connected to chosen artist.	Three pieces were produced but of average quality and concepts connected to the chosen artist is lacking substance.	Three to five pieces were produced but of good quality and concepts connected to the chosen artist are satisfactory.	Three to five pieces were produced and of excellent quality. You extended the concepts connected to the chosen artist and made it yours.

Teacher Comments: /70.

WHO ARE HILLA AND BERND BECHER?

Hilla Becher was a German artist born in 1931 in Siegen, Germany. She was one half of a photography duo with her husband Bernd Becher. For forty years, they photographed disappearing industrial architecture around Europe and North America. Hilla Becher beginnings in photography were with a 9x12 cm plate camera at the age of 12 years old by photographing her teachers in high school, later on she met Bernhard Becher at the Kunstakademie Düsseldorf, where the two studied together, 5 years later they got married and started to work as partners in photography.

Bernd Becher was born in Siegen, he studied painting at the Staatliche Akademie der Bildenden Künste Stuttgart, him and Hilla married in 1961 and after years of working together Bernd died at 75 years old on 22 June 2007 from complications during heart surgery

Hilla died at 81 years old on 2015 from a stroke.



Their photographs were Industrial structures including water towers, coal bunkers, gas tanks and factories. Their work had a documentary style as their images were always taken in black and white. Their photographs never included people.

Their work is rigorously objective in its aims, but in its exacting presentation stimulates consideration of the ways in which people organize and receive information about their own environments and the wider world.

They exhibited their work in sets or typologies, grouping of several photographs of the same type of structure. They are well known for presenting their images in grid formations, some of their work was also referred to as sculpture, using common themes as the relationship between form and function.



INSPIRATION (EXPLAIN YOUR ARTISTIC APPROACH HERE)

Hilla and Bernd photography was very much conceptual and minimalist, all of their work were industrial structures, they only photographed this probably because it was what surrounds them in the place where they were born, even the building and structures in their photographs have a sad and dead air.

My inspiration in them were the buildings and houses, also the black and white palette that they used in all their photographs, in each of their black and white compositions they made it look as if the photographs were old but with something "new". The photographs are portraits of our history.

My final project I took several photos of the same houses, something I noticed in Hilla and Bernd's gallery was that when the project was structures or houses or any other type of construction the photos were very similar, so I thought I could do the same . , but I chose to take houses, although I liked the photos of them I wanted to do something fun like make my own "neighborhood" photo. then I took the same houses in different angles or houses that I could put together to create a single one, something like a puzzle so my final composition would have something of them but also of me.



HOME IN QUEEN ST WEST.



TORONTO NEIGHBORHOOD.

