

The background of the slide is a photograph of a room. On the left, a wooden chair with vertical slats is visible. On the right, a white sign is mounted on a wall. The sign contains text that is partially legible, including the words "chair" and "seat".

GRADE 12 PHOTOGRAPHY CPT - CONCEPTUAL PHOTOGRAPHY

BY: SEBASTIAN SALAZAR

As we conclude this course with this CPT, please use this template to organize your ideas and photographic works.

In the first portion of this template are a few pages relegated for you research findings on your chosen conceptual photographer. Your findings should be divided into **3 components**, namely: **Information about your chosen artist(s), the general & personal interpretation of the work and lastly, how does your artist inspire your own final pieces (3-5 images in total).**

There are 3 ways to which you can approach your own pieces (3-5 images). You could either have a **documentary series** (as a vertical or horizontal triptych for example, **a series of separate images that convey a narrative concept (can be abstract or non-objective, a documentation of an act or experimental performance or a composite.**

You can use your chosen artist(s) as a point of reference or inspiration for your final pieces. **If you are choosing a composite, feel free to use your chosen artist as inspirational reference even if your chosen artist doesn't do composite work.**

Finally, and as always, do not attempt to change the layout of this presentation. Do not change the typeface or its colours. Doing so will result in significant mark deductions.

Good Luck!

PROJECT RUBRIC



Name:

Unit / Project: Conceptual Photography CPT

Date: Nov. 25, 2021

Teacher: Mr. Galang

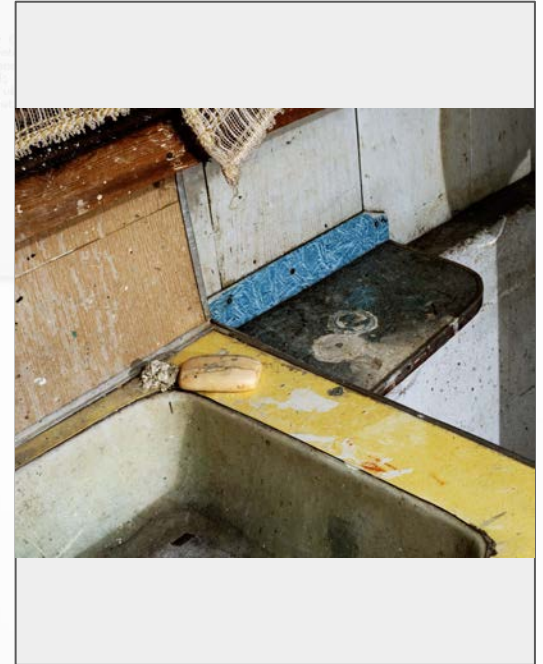
Subject: Grade 12 Photography

Criteria	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
Knowledge (8/10)	0 - 5	6	7	8 - 10
Artist Research	Communicate information with limited accuracy.	Communicate information with some accuracy.	Communicate information with considerable accuracy.	Communicate information with a high level of accuracy.
Inquiry (10/15)	0 - 7.5	9	10.5 - 11	12 - 15
Concept	The project concept wasn't well conceived. The photographer failed to connect their chosen artist to the CPT concept of their choice.	The project concept was somewhat conceived. The photographer barely connect their chosen artist to the CPT concept of their choice.	The project concept was well conceived. The photographer connected their chosen artist to the CPT concept of their choice.	The project concept was extremely well conceived. The photographer connected their chosen artist to the CPT concept of their choice.
Comm (7/10)	0 - 5	6	10.5 - 11	8 - 10
Written Component	Communicate information with limited accuracy.	Communicate information with some accuracy.	Communicate information with considerable accuracy.	Communicate information with a high level of accuracy.
Application (30/35)	0 - 17.5	21	24.5 - 27	28 - 30
Final Work	Less than 3 images were produced. Or, 3 were produced but of poor quality and lacking concepts connected to chosen artist.	Three pieces were produced but of average quality and concepts connected to the chosen artist is lacking substance.	Three to five pieces were produced but of good quality and concepts connected to the chosen artist are satisfactory.	Three to five pieces were produced and of excellent quality. You extended the concepts connected to the chosen artist and made it yours.

Teacher Comments: /70.

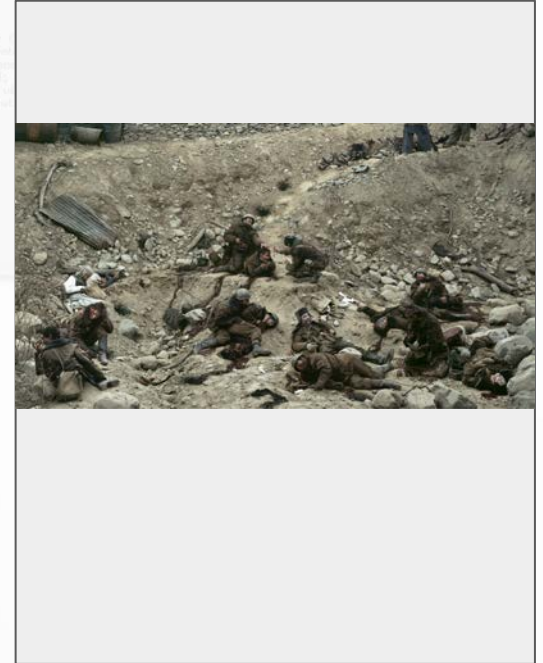
WHO IS JEFF WALL?

- Born in Canada, Vancouver
- September 29, 1946
- He graduated from the University of Columbia
- Married a woman and had two sons.
- Moved to London in 1970
- First Gallery was presented in 1978
- Won the Hasselblad Award in 2002



I'm not particularly sure how to interpret his work. I myself see the problems of society within most of them. This one shows the horrors of war, worthless fighting only to end up in a ditch. Many other works contain this sort of upfront imagery. Maybe I'm missing something that's deeper, but that's not my problem. I like his work because of that, I can find something immediately. You could say it speaks to me in a sense, because it's simple and clear.

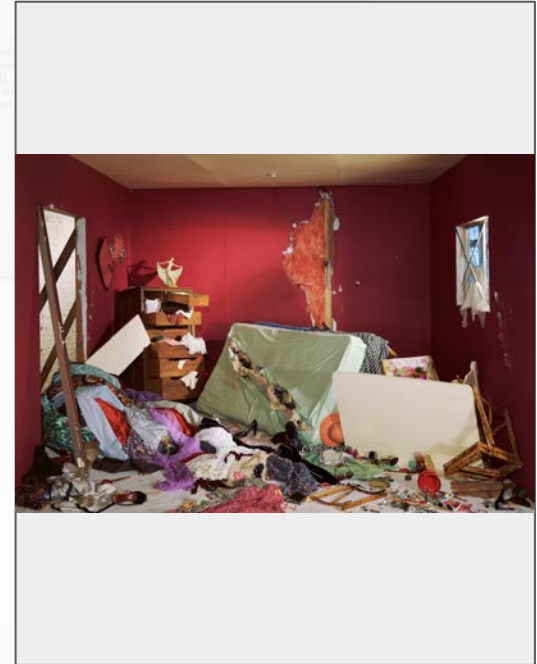
His work is clean, not much clutter and a main thing to focus on while also being complex.



INSPIRATION (EXPLAIN YOUR ARTISTIC APPROACH HERE)

His work like I mentioned before is clean, this image has no clutter other than the main subject which is clutter. I prefer my things to be presented clearly and effectively. He's done that here and I hope to do that myself. The subject matter should be easily found and able to be read.

Personally I decided to do the opposite, making a clean photo while keeping it simple, and I attempted to make it easily readable if that makes any sense. I like to be straight forward so this project is quite hard for me, I'm not good at making deep meanings and whatnot, I will present the thing I want as straightforward as possible and I personally believe that it's the best way to get a point across.



PIECE # 1 ILLEGAL TO BUILD ILLEGAL TO ENJOY



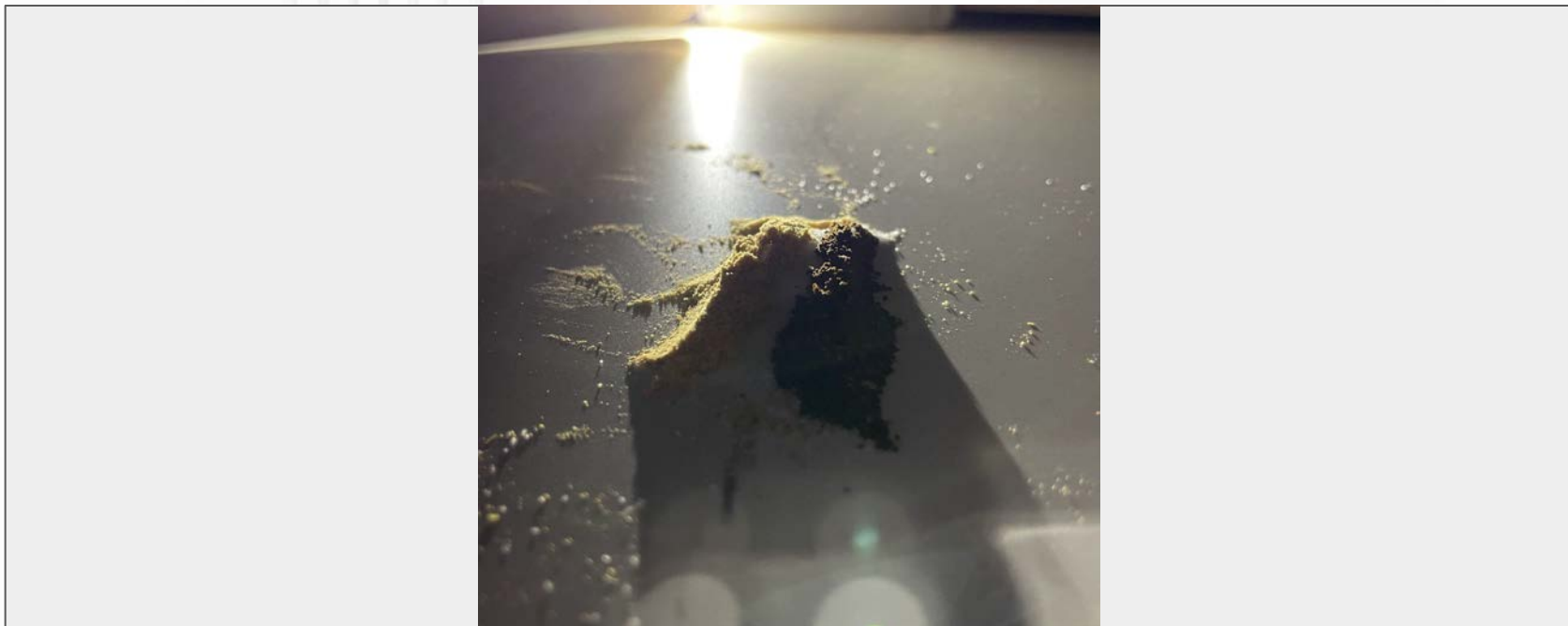
PIECE # 2 EVERYTHING WILL EXPIRE



PIECE # 3 APART



PIECE # 4 TOGETHER



PIECE # 5 COMMUNITY

