



GRADE 12 PHOTOGRAPHY CPT - CONCEPTUAL PHOTOGRAPHY

BY: OLIVIA KOSTUCH

As we conclude this course with this CPT, please use this template to organize your ideas and photographic works.

In the first portion of this template are a few pages relegated for you research findings on your chosen conceptual photographer. Your findings should be divided into **3 components**, namely: **Information about your chosen artist(s), the general & personal interpretation of the work and lastly, how does your artist inspire your own final pieces (3-5 images in total).**

There are 3 ways to which you can approach your own pieces (3-5 images). You could either have a **documentary series** (as a vertical or horizontal triptych for example, **a series of separate images that convey a narrative concept (can be abstract or non-objective, a documentation of an act or experimental performance or a composite.**

You can use your chosen artist(s) as a point of reference or inspiration for your final pieces. **If you are choosing a composite, feel free to use your chosen artist as inspirational reference even if your chosen artist doesn't do composite work.**

Finally, and as always, do not attempt to change the layout of this presentation. Do not change the typeface or its colours. Doing so will result in significant mark deductions.

Good Luck!

PROJECT RUBRIC



Name:

Unit / Project: Conceptual Photography CPT

Date: Nov. 25, 2021

Teacher: Mr. Galang

Subject: Grade 12 Photography

Criteria	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
Knowledge (8/10)	0 - 5	6	7	8 - 10
Artist Research	Communicate information with limited accuracy.	Communicate information with some accuracy.	Communicate information with considerable accuracy.	Communicate information with a high level of accuracy.
Inquiry (10/15)	0 - 7.5	9	10.5 - 11	12 - 15
Concept	The project concept wasn't well conceived. The photographer failed to connect their chosen artist to the CPT concept of their choice.	The project concept was somewhat conceived. The photographer barely connect their chosen artist to the CPT concept of their choice.	The project concept was well conceived. The photographer connected their chosen artist to the CPT concept of their choice.	The project concept was extremely well conceived. The photographer connected their chosen artist to the CPT concept of their choice.
Comm (7/10)	0 - 5	6	10.5 - 11	8 - 10
Written Component	Communicate information with limited accuracy.	Communicate information with some accuracy.	Communicate information with considerable accuracy.	Communicate information with a high level of accuracy.
Application (30/35)	0 - 17.5	21	24.5 - 27	28 - 30
Final Work	Less than 3 images were produced. Or, 3 were produced but of poor quality and lacking concepts connected to chosen artist.	Three pieces were produced but of average quality and concepts connected to the chosen artist is lacking substance.	Three to five pieces were produced but of good quality and concepts connected to the chosen artist are satisfactory.	Three to five pieces were produced and of excellent quality. You extended the concepts connected to the chosen artist and made it yours.

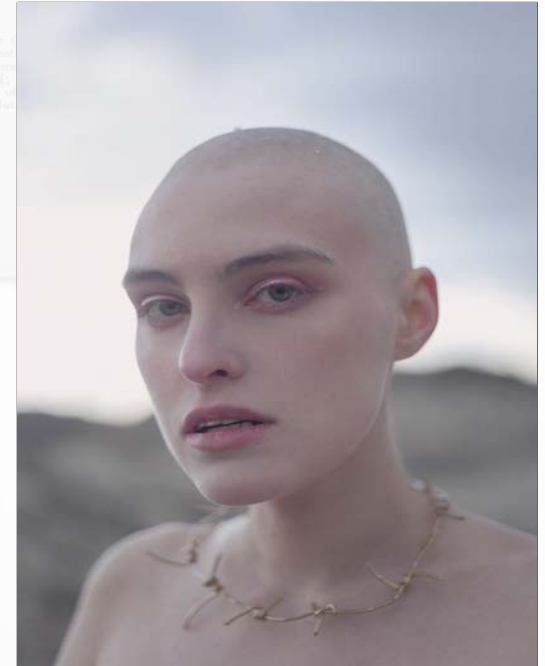
Teacher Comments: /70.

WHO IS INNA MOSINA ?

Inna mosina is a russian fine art photographer. She was born in Baikonur cosmodrome, Kazakhstan, but she now lives in the city saratov in Russia where she takes all her beautiful pieces of artwork. She had originally went to school for law but she found that wasn't the profession for her so she had switched to photography instead. She had said that her goal is to help the world with creativity, she doesn't feel the difference between gender, age, religion or nationality, she feels part and whole at the same time. Her inspiration in her artwork is that she gives that perspective of a freedom , equality, inclusive world and that is the main theme or her art work. When she had started to take photos of people all the time is grew into conceptual photo shoots that now define her work. She has a love for sunsets, sunrises, and cloudy weather to create soft pieces with emotion. Her work is really contained of showing that no matter the gender or the different parts all humans have nothing is off the table. She shows the true beauty of womens bodys and the emotions within each of the photos and what they all express.

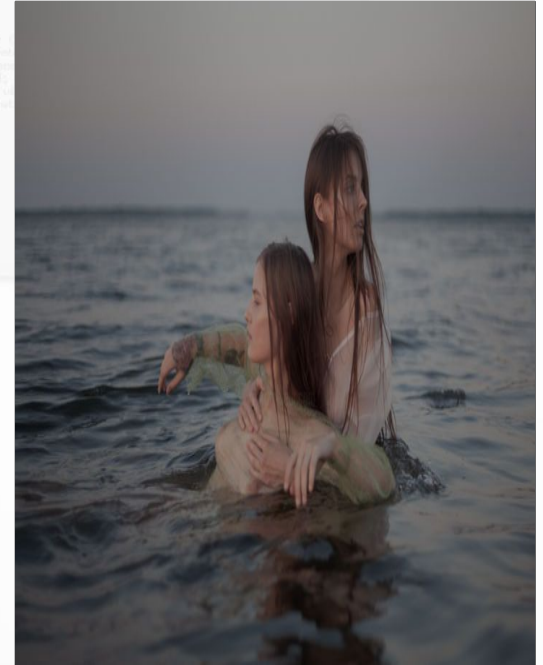


Inna Mosina has a love for sunsets, sunrises, and cloudy weather to create soft pieces with emotion. Her work is really contained of showing that no matter the gender or the different body parts all humans have nothing is off the table. She shows the true beauty of womens bodys and the emotions within each of the photos and what they all express. She shows true femininity and the beauty within her photos. We need to make that a more open part of photography in the sense of the beauty of everyone's bodies. It's not something that is weird or shouldn't be shown it is simply her way of communicating to the world with her type of artwork, making that picture for the world that her photos aren't based as just nudity but actual art.

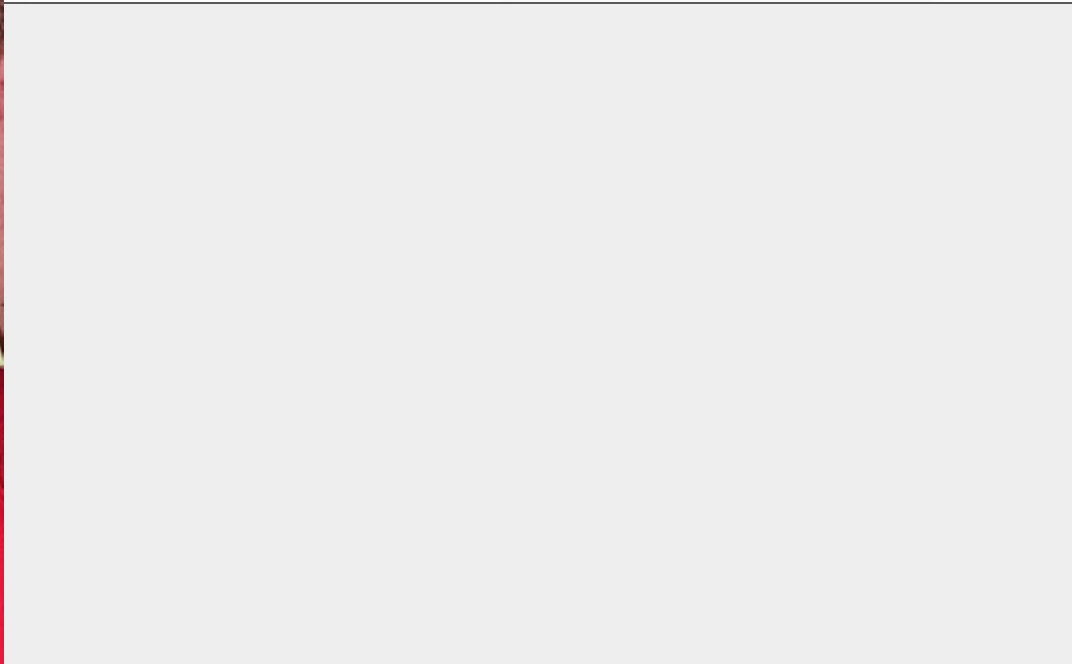


INSPIRATION (EXPLAIN YOUR ARTISTIC APPROACH HERE)

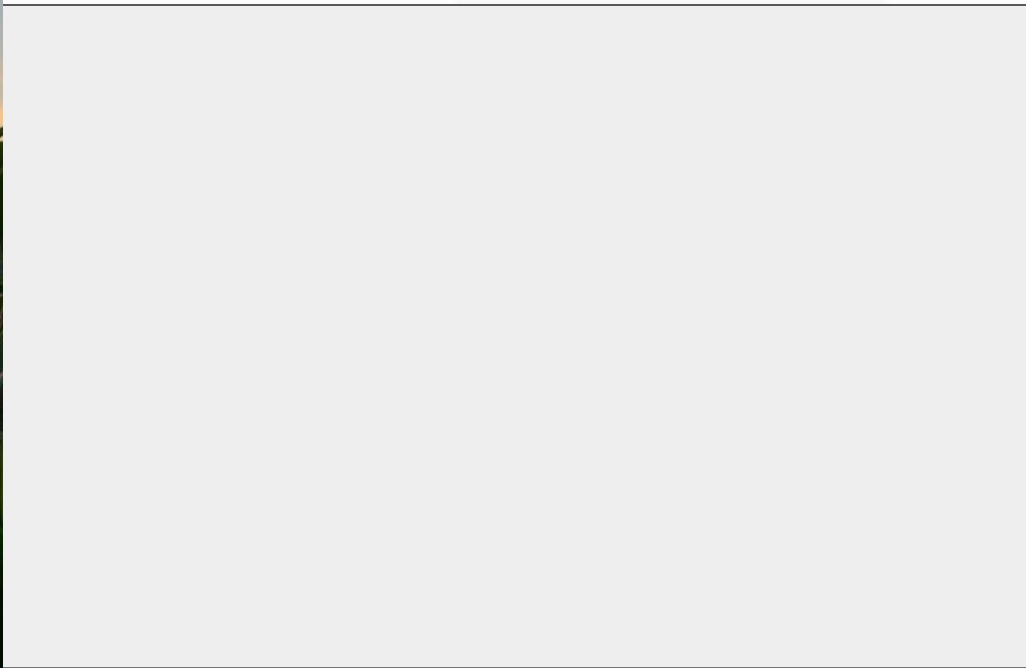
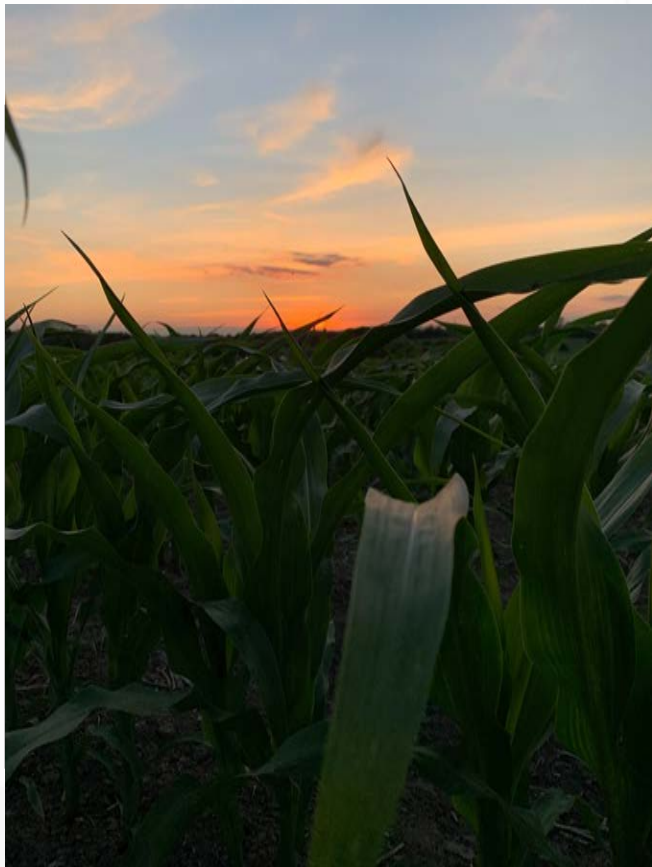
She gave me a lot of inspiration through her art work. She tries to show the true beauty of things through her photos and tries to give the world that perspective we all need to see. It's beautiful how certain things like photos that can carry on a strong message to the media. Social media is a big factor when it comes down to her art work and the inspiration it has to me and many others, through social medias is how we see everything now a days, our lives are surrounded by our phones and other electronic devices whatever we see on these devices is how we view things. This is whether is someone who tweets something or through photography or any photos in general we see them and it gives us a message to be and do the same as everyone else. By her presenting these photos shes getting the point across she wishes to and that is to show the power within us women. All women are strong and independent and can easily do for themselves but due to society it is very stereo typed to men have to do everything and we are incapable. She really stands out to me with her pictures and captures the eye of everyone who wants to make a change in the world. She also inspired me to make an impact through my photos and really but deep emotion into them with love and meaning, or else everyone will look at it as just a photo that was taken. Meaning is the best component.



PIECE # 1 (SELF-CONFIDENCE)



PIECE # 2 (SUNSET IN CORNFIELD)



PIECE # 3 (DON'T HIDE TRUE BEAUTY)



As far as the artwork format is concerned, you can have several options such as a series (3-5 separate images or butted together), a non-objective of abstract photos or documentation style.

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