



GRADE 12 PHOTOGRAPHY CPT - CONCEPTUAL PHOTOGRAPHY

BY: Matthew Dacayana

As we conclude this course with this CPT, please use this template to organize your ideas and photographic works.

In the first portion of this template are a few pages relegated for you research findings on your chosen conceptual photographer. Your findings should be divided into **3 components**, namely: **Information about your chosen artist(s), the general & personal interpretation of the work and lastly, how does your artist inspire your own final pieces (3-5 images in total).**

There are 3 ways to which you can approach your own pieces (3-5 images). You could either have a **documentary series** (as a vertical or horizontal triptych for example, **a series of separate images that convey a narrative concept (can be abstract or non-objective, a documentation of an act or experimental performance or a composite.**

You can use your chosen artist(s) as a point of reference or inspiration for your final pieces. **If you are choosing a composite, feel free to use your chosen artist as inspirational reference even if your chosen artist doesn't do composite work.**

Finally, and as always, do not attempt to change the layout of this presentation. Do not change the typeface or its colours. Doing so will result in significant mark deductions.

Good Luck!

PROJECT RUBRIC



Name:

Unit / Project: Conceptual Photography CPT

Date: Nov. 25, 2021

Teacher: Mr. Galang

Subject: Grade 12 Photography

Criteria	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
Knowledge (8/10)	0 - 5	6	7	8 - 10
Artist Research	Communicate information with limited accuracy.	Communicate information with some accuracy.	Communicate information with considerable accuracy.	Communicate information with a high level of accuracy.
Inquiry (10/15)	0 - 7.5	9	10.5 - 11	12 - 15
Concept	The project concept wasn't well conceived. The photographer failed to connect their chosen artist to the CPT concept of their choice.	The project concept was somewhat conceived. The photographer barely connect their chosen artist to the CPT concept of their choice.	The project concept was well conceived. The photographer connected their chosen artist to the CPT concept of their choice.	The project concept was extremely well conceived. The photographer connected their chosen artist to the CPT concept of their choice.
Comm (7/10)	0 - 5	6	10.5 - 11	8 - 10
Written Component	Communicate information with limited accuracy.	Communicate information with some accuracy.	Communicate information with considerable accuracy.	Communicate information with a high level of accuracy.
Application (30/35)	0 - 17.5	21	24.5 - 27	28 - 30
Final Work	Less than 3 images were produced. Or, 3 were produced but of poor quality and lacking concepts connected to chosen artist.	Three pieces were produced but of average quality and concepts connected to the chosen artist is lacking substance.	Three to five pieces were produced but of good quality and concepts connected to the chosen artist are satisfactory.	Three to five pieces were produced and of excellent quality. You extended the concepts connected to the chosen artist and made it yours.

Teacher Comments: /70.

WHO IS HILLA AND BERND BECHER?

Hilla Becher was a German artist who was born in Siegen, Germany in 1931. She was one half of a photography duo with her husband Bernd Becher. For around 40 years, they had taken photographs around Europe and North America of disappearing industrial architecture. They had begun collaborating with each other in 1959. Bernd has originally studied painting and typography, while Hilla was trained as a commercial photographer. After two years, they married.

They were known as conceptual artists and they had influenced minimalist and other conceptual artists. They were professors of The Dusseldorf School of Photography, they also influenced a generation of German Photographers who were their students.



Image Source:

<https://spruethmagers.com/artists/bernd-hilla-becher/>

They photographed various Industrial structures such as water towers, coal bunkers, gas tanks and factories. Their work had a documentary style as their photographs were always taken in black and white. Their photographs had also never included people.

They had show their work in sets or typologies, which is a grouping of a few photographs of the same type of structure. Their work had also been referred to as sculpture. Hilla and Bernd Becher had called the subjects of their photographs "anonymous structures."

What I found interesting about their photographs is that though they took photos of structures that almost looked the same, when they put it into a series, it made them all look much more unique when put together. I had never made a type of series photo for photography, so looking at the photographs made by this duo really made me interested in their works.

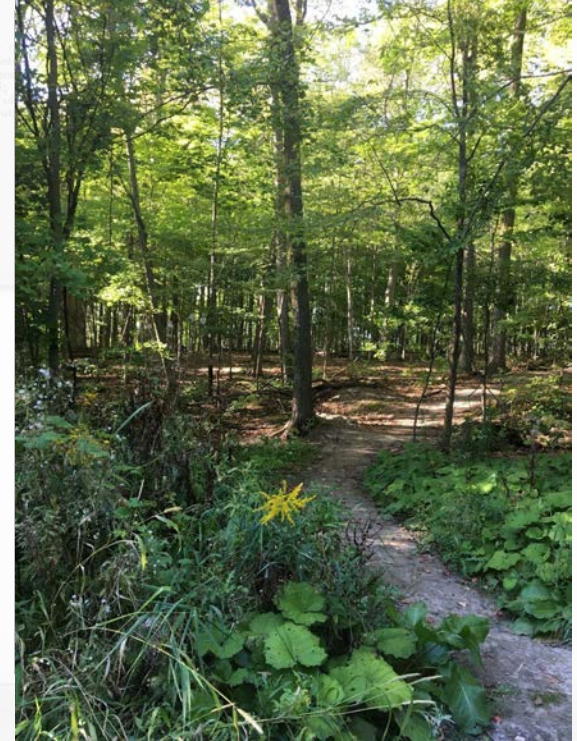


INSPIRATION (EXPLAIN YOUR ARTISTIC APPROACH HERE)

While looking through various photographers, one duo that caught my eye was the photographers Hilla and Bernd Becher. While looking through their photographs, I was pretty amazed how putting similar photos together in a series can create a singular photograph that looks amazing to look at.

Looking at their photographs made me want to make a series photograph of my own, but about something that I loved. One of my hobbies that I enjoy is going outside for a nice walk around my forest to just be around nature. I also wanted my photographs to have a special connection to them about the growth of life. Hilla and Bernd Becher had taken photographs with themes of overlooked beauty and the relationship between form and function. Each photo in their series were connected to each other whether it was looks or structure. This is when I had the idea of taking photos of plants for my theme as they can represent nature and their growth is about life.

I wanted to connect my photos of growing plants to the life of people. We all start off small, but as time goes by, we start to grow up and become big and strong. Life can lead us to becoming someone clean and organized, or it can cause us to be a mess at many times. By looking at Hilla and Bernd Becher's photographs, I wanted to create a series photograph that can give a special connection while including a representation of something that I like to explore. I decided to take these photos in black and white to have a similar look to the Becher's photographs while having a different type of subject.



PIECE # 1: DOUBLE UP



PIECE # 2: ONE ALONE



PIECE # 3: STRAIGHT UP PLANT



PIECE # 4: BENDING LEAVES



PIECE # 5: MESSY LEAVES



FINAL PIECE: FULL GROWTH

