



# GRADE 12 PHOTOGRAPHY CPT - CONCEPTUAL PHOTOGRAPHY

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As we conclude this course with this CPT, please use this template to organize your ideas and photographic works.

In the first portion of this template are a few pages relegated for you research findings on your chosen conceptual photographer. Your findings should be divided into **3 components**, namely: **Information about your chosen artist(s), the general & personal interpretation of the work and lastly, how does your artist inspire your own final pieces (3-5 images in total).**

There are 3 ways to which you can approach your own pieces (3-5 images). You could either have a **documentary series** (as a vertical or horizontal triptych for example, **a series of separate images that convey a narrative concept (can be abstract or non-objective, a documentation of an act or experimental performance or a composite.**

You can use your chosen artist(s) as a point of reference or inspiration for your final pieces. **If you are choosing a composite, feel free to use your chosen artist as inspirational reference even if your chosen artist doesn't do composite work.**

**Finally, and as always, do not attempt to change the layout of this presentation. Do not change the typeface or its colours. Doing so will result in significant mark deductions.**

Good Luck!

# PROJECT RUBRIC



**Name:**

**Unit / Project:** Conceptual Photography CPT

**Date:** Nov. 25, 2021

**Teacher:** Mr. Galang

**Subject:** Grade 12 Photography

Criteria	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
<b>Knowledge (8/10)</b>	0 - 5	6	7	8 - 10
Artist Research	Communicate information with limited accuracy.	Communicate information with some accuracy.	Communicate information with considerable accuracy.	Communicate information with a high level of accuracy.
<b>Inquiry (10/15)</b>	0 - 7.5	9	10.5 - 11	12 - 15
Concept	The project concept wasn't well conceived. The photographer failed to connect their chosen artist to the CPT concept of their choice.	The project concept was somewhat conceived. The photographer barely connect their chosen artist to the CPT concept of their choice.	The project concept was well conceived. The photographer connected their chosen artist to the CPT concept of their choice.	The project concept was extremely well conceived. The photographer connected their chosen artist to the CPT concept of their choice.
<b>Comm (7/10)</b>	0 - 5	6	10.5 - 11	8 - 10
Written Component	Communicate information with limited accuracy.	Communicate information with some accuracy.	Communicate information with considerable accuracy.	Communicate information with a high level of accuracy.
<b>Application (30/35)</b>	0 - 17.5	21	24.5 - 27	28 - 30
Final Work	Less than 3 images were produced. Or, 3 were produced but of poor quality and lacking concepts connected to chosen artist.	Three pieces were produced but of average quality and concepts connected to the chosen artist is lacking substance.	Three to five pieces were produced but of good quality and concepts connected to the chosen artist are satisfactory.	Three to five pieces were produced and of excellent quality. You extended the concepts connected to the chosen artist and made it yours.

Teacher Comments: /70.

# WHO IS AI WEIWEI?

Ai Weiwei is a Chinese artist and activist, He was born on the 28th of August 1957. Since he is an activist he has investigated the government corruption and cover ups in The chinese government. Ai Weiwei grew up in the far north- west of china , where he lived a hard life because of the conditions he lived in, this was because of how his father was exiled. His father Ai Qing was one of China's renown poets , He was exiled because of the communist officials accusing him of being a rightist. Now Ai Weiwei is recognized as the lead of the chinese cultural development and one of the nation's most vocal political commentator.

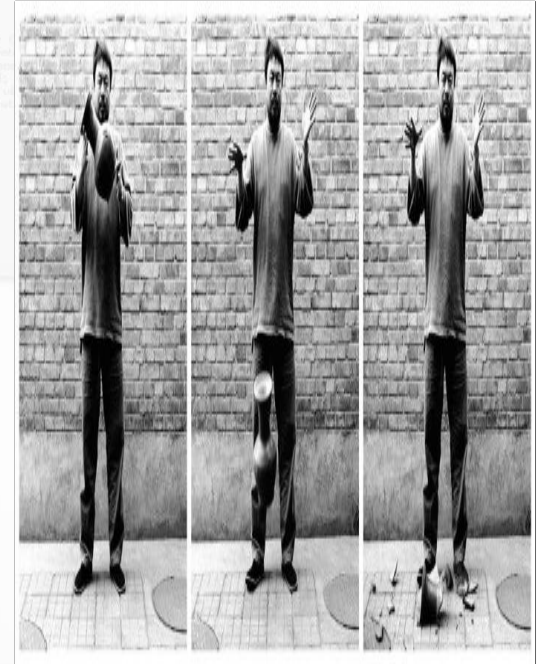


Ai Weiwei's artworks are amazing to look at, his photography, architecture, documentary, sculptures, and even ceramics. His art may look like it was just made to look good but they have meanings behind them. His artwork is made to deliver a message about human rights and the democracy in China. An example of this is his art "REMEMBERING" which is a place for remembering your loved ones, and a place for everyone to gather who shares the same emotions, and be able to express those emotions to each other.



## INSPIRATION (EXPLAIN YOUR ARTISTIC APPROACH HERE)

The reason why I chose Ai Weiwei was because of this image, this image inspired me because it shows a progression in time, This image illustrates how something could be made and just destroyed. The idea of taking a picture of the same thing all over again but in a different situation and position is such a cool idea to me. My first piece "THE CYCLE OF FIRE" was inspired by how this photo, because of how something could just appear then suddenly disappear while still knowing what was there in the beginning. The second piece "You're Not You When your Hungry" Relates to this image because of how the chocolate changes while it's getting eaten through time. The last photo " Travelling through time" is a photo that relates to this image because even though a part of the image is moving an important aspect of the image is completely still and it makes it seem like there was a disruption in time.



# PIECE # 1 (THE CYCLE OF FIRE)



# PIECE # 2 (YOU'RE NOT YOU WHEN YOUR HUNGRY)





## PIECE # 2 (TRAVELLING THROUGH TIME)

