



GRADE 12 PHOTOGRAPHY CPT - CONCEPTUAL PHOTOGRAPHY

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As we conclude this course with this CPT, please use this template to organize your ideas and photographic works.

In the first portion of this template are a few pages relegated for you research findings on your chosen conceptual photographer. Your findings should be divided into **3 components**, namely: **Information about your chosen artist(s), the general & personal interpretation of the work and lastly, how does your artist inspire your own final pieces (3-5 images in total).**

There are 3 ways to which you can approach your own pieces (3-5 images). You could either have a **documentary series** (as a vertical or horizontal triptych for example, **a series of separate images that convey a narrative concept (can be abstract or non-objective, a documentation of an act or experimental performance or a composite.**

You can use your chosen artist(s) as a point of reference or inspiration for your final pieces. **If you are choosing a composite, feel free to use your chosen artist as inspirational reference even if your chosen artist doesn't do composite work.**

Finally, and as always, do not attempt to change the layout of this presentation. Do not change the typeface or its colours. Doing so will result in significant mark deductions.

Good Luck!

PROJECT RUBRIC



Name:

Unit / Project: Conceptual Photography CPT

Date: Nov. 25, 2021

Teacher: Mr. Galang

Subject: Grade 12 Photography

Criteria	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
Knowledge (8/10)	0 - 5	6	7	8 - 10
Artist Research	Communicate information with limited accuracy.	Communicate information with some accuracy.	Communicate information with considerable accuracy.	Communicate information with a high level of accuracy.
Inquiry (10/15)	0 - 7.5	9	10.5 - 11	12 - 15
Concept	The project concept wasn't well conceived. The photographer failed to connect their chosen artist to the CPT concept of their choice.	The project concept was somewhat conceived. The photographer barely connect their chosen artist to the CPT concept of their choice.	The project concept was well conceived. The photographer connected their chosen artist to the CPT concept of their choice.	The project concept was extremely well conceived. The photographer connected their chosen artist to the CPT concept of their choice.
Comm (7/10)	0 - 5	6	10.5 - 11	8 - 10
Written Component	Communicate information with limited accuracy.	Communicate information with some accuracy.	Communicate information with considerable accuracy.	Communicate information with a high level of accuracy.
Application (30/35)	0 - 17.5	21	24.5 - 27	28 - 30
Final Work	Less than 3 images were produced. Or, 3 were produced but of poor quality and lacking concepts connected to chosen artist.	Three pieces were produced but of average quality and concepts connected to the chosen artist is lacking substance.	Three to five pieces were produced but of good quality and concepts connected to the chosen artist are satisfactory.	Three to five pieces were produced and of excellent quality. You extended the concepts connected to the chosen artist and made it yours.

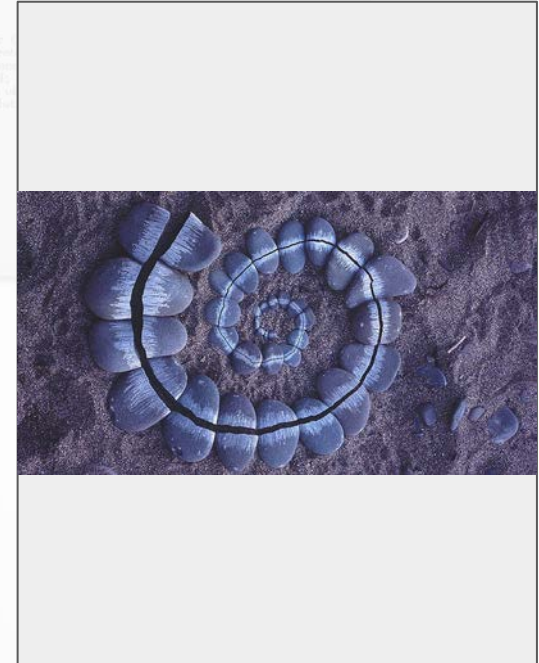
Teacher Comments: /70.

ANDY GOLDSWORTHY

Andy Goldsworthy was born on July 26, 1956 in Cheshire, England. At a young age, he would work farm labour to earn money. From this job he gained a respect and love for nature and all its resources. He studied art at the Bradford School of Art from 1974 to 1975, and at Preston Polytechnic, in Lancashire, in 1978. He much rather preferred taking photos outdoors than indoors, and his passion and interest in nature drove him to create conceptual masterpieces. He would gather all the resources he could find to incorporate in his artworks, like stones, leaves, sticks, snow, ice, and any other natural materials available to him. Goldsworthy would go on to create ephemeral works of art such as; *Sheepfolds*, *Rain Shadows*, *Touching North*, and *Ice Ball*. With the help of a team of masons from England, he went on to create permanent indoor and outdoor sculptures as well. His intriguing works became recognized around the world, and his photography and sculptures continue to inspire many people today.

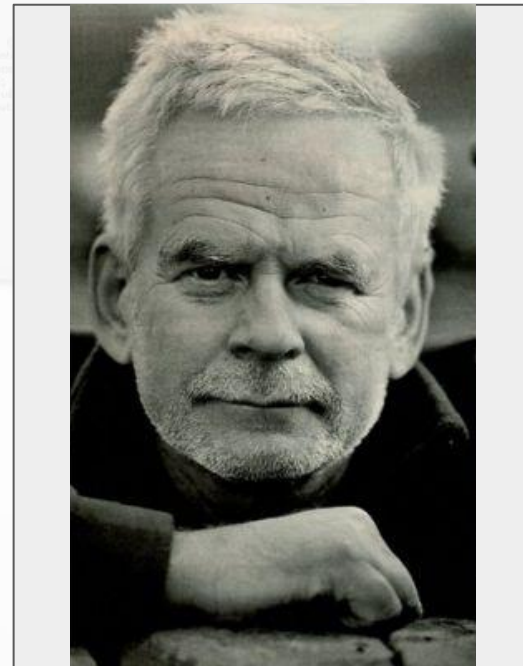


I was drawn to this image because I really liked the creativity and perspective Goldsworthy used in this piece. The artist, sculptor, and photographer, Andy Goldsworthy, uses a spiral effect and the element of line to show the rocks becoming smaller and smaller. The rocks begin larger, but start arranging into tinier rocks as the spiral continues to curve into its centre point. Furthermore, the rocks are sliced in the centre, adding even more depth to the image. This is because the viewer can physically see the insides of the rocks, and how they become less visible as the spiral progresses. What I find most interesting about this image is the irregular shape of the spiral. It is not perfect, and each rock has a different shape than the other. People sometimes find that their artwork has to be perfect in order for it to be satisfactory. However, art can be anything. Art does not have to be perfect, in fact the irregularity of this image is what drives it to have uniqueness. The rocks and shape of the spiral are hard to predict, it does not follow any certain pattern. Ultimately, I interpreted this image as a way of portraying acceptance of imperfection, though irregularities may make us feel smaller in the end, just like the downsizing spiral.



INSPIRATION: HUMANITY AND NATURE: CONCEPTUAL PHOTOGRAPHY

I am left with a further insight the magic behind creating artful and meaningful photography. An artist like Andy Goldsworthy does not simply take an image of a sunset or a riverside, instead he creates his subject using his imagination. To create images like this takes a supreme amount of dedication, creativity, and hard work. It also takes a lot of practice to build an eye for creating this type of artwork using only mother nature's resources. Artwork like this should not be looked over and taken for granted, because a lot of thinking, time, and passion goes into making it. Inspired, I went out and used natural resources to craft my own form of art. I used Goldsworthy's creative process in my first piece, Queen of the Forest, utilizing wooden logs and sculpting them into my own unique transformation. The flower on the top represents a delicacy that is above everything else and stands out. In an abstract way, it reminded me of a queen atop her castle sitting above everybody. I also tried to utilize colour in my photograph, making the flower the thing that largely stands out with a prominent yellow among the other branches and logs. The rest of my images do not entirely relate to Goldsworthy's ephemeral nature, but they still follow abstract styles that convey human and animal nature, which is something that I really wanted to incorporate into my CPT.



PIECE # 1: QUEEN OF THE FOREST



PIECE # 2: MIRRORED NATURES



PIECE # 3: REFLECTED EMOTIONS



PIECE # 4: PUPPY OPTICS

