

A photograph of a chair and a sign with a definition of 'chair'. The chair is a simple wooden chair with a backrest, positioned in the center of the frame. To the right of the chair, there is a sign with a definition of 'chair'. The sign is white with black text. The background is a plain, light-colored wall. A red horizontal bar is overlaid across the middle of the image, containing the title text.

# GRADE 12 PHOTOGRAPHY CPT - CONCEPTUAL PHOTOGRAPHY

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As we conclude this course with this CPT, please use this template to organize your ideas and photographic works.

In the first portion of this template are a few pages relegated for you research findings on your chosen conceptual photographer. Your findings should be divided into **3 components**, namely: **Information about your chosen artist(s), the general & personal interpretation of the work and lastly, how does your artist inspire your own final pieces (3-5 images in total).**

There are 3 ways to which you can approach your own pieces (3-5 images). You could either have a **documentary series** (as a vertical or horizontal triptych for example, **a series of separate images that convey a narrative concept (can be abstract or non-objective, a documentation of an act or experimental performance or a composite.**

You can use your chosen artist(s) as a point of reference or inspiration for your final pieces. **If you are choosing a composite, feel free to use your chosen artist as inspirational reference even if your chosen artist doesn't do composite work.**

**Finally, and as always, do not attempt to change the layout of this presentation. Do not change the typeface or its colours. Doing so will result in significant mark deductions.**

Good Luck!

# PROJECT RUBRIC



**Name:**

**Unit / Project:** Conceptual Photography CPT

**Date:** Nov. 25, 2021

**Teacher:** Mr. Galang

**Subject:** Grade 12 Photography

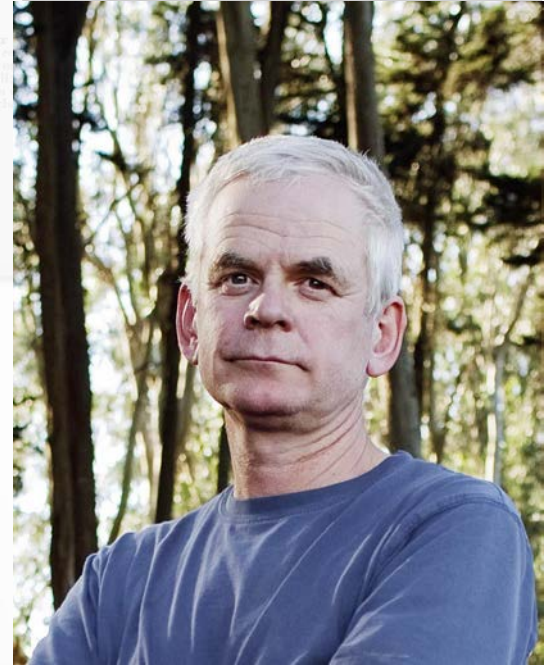
Criteria	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
<b>Knowledge (8/10)</b>	0 - 5	6	7	8 - 10
Artist Research	Communicate information with limited accuracy.	Communicate information with some accuracy.	Communicate information with considerable accuracy.	Communicate information with a high level of accuracy.
<b>Inquiry (10/15)</b>	0 - 7.5	9	10.5 - 11	12 - 15
Concept	The project concept wasn't well conceived. The photographer failed to connect their chosen artist to the CPT concept of their choice.	The project concept was somewhat conceived. The photographer barely connect their chosen artist to the CPT concept of their choice.	The project concept was well conceived. The photographer connected their chosen artist to the CPT concept of their choice.	The project concept was extremely well conceived. The photographer connected their chosen artist to the CPT concept of their choice.
<b>Comm (7/10)</b>	0 - 5	6	10.5 - 11	8 - 10
Written Component	Communicate information with limited accuracy.	Communicate information with some accuracy.	Communicate information with considerable accuracy.	Communicate information with a high level of accuracy.
<b>Application (30/35)</b>	0 - 17.5	21	24.5 - 27	28 - 30
Final Work	Less than 3 images were produced. Or, 3 were produced but of poor quality and lacking concepts connected to chosen artist.	Three pieces were produced but of average quality and concepts connected to the chosen artist is lacking substance.	Three to five pieces were produced but of good quality and concepts connected to the chosen artist are satisfactory.	Three to five pieces were produced and of excellent quality. You extended the concepts connected to the chosen artist and made it yours.

Teacher Comments: /70.

## WHO IS ANDY GOLDSWORTHY?

Andy Goldsworthy is a famously known Photographer, Writer, Artist, and Sculptor. He was born July 26th in Cheshire, England, and grew up in Yorkshire, England . Throughout his youth, Andy had a fascination with nature, seasons, and the cycle of life. He studied abroad at Bradford School of Art and Preston Polytechnic. He makes art environmentally, rural, and urban since the 1970's, and even became a professor at Cornell University. Over 25 years he has gained a impressionable reputation for his famously known photographs. Whether it's leaves

Over the years Andy has produced more than 70 exhibitions and projects resulting in places all over the world. He has even made temporary Museum installments at the J. Paul Getty Museum in Los Angeles (1997), Metropolitan Museum of Art (2204), New York and the Tate Liverpool (2004), and more. Along with this, he has also done large-scale commision work which includes: United States Garden of Stones (2003), Museum of Jewish Heritage, Museum of Jewish Heritage, New York); *Three Cairns* (2001-2003, Des Moines Art Center, Iowa); *Neuberger Cairn* (2001, Neuberger Museum of Art, Purchase, New York); *West Coast Cairn* (2002).



A common theme in all of Andy Goldsworthy's photos is circular representation. Whether its leaves, rocks, trees, etc, there is typically a circular symbol. Sometimes the circle is jagged or crooked, but when you take a step back, it will resemble a somewhat circle.

In my opinion, I think he is trying to represent nature and the cycle of life. Circles are something that be found everywhere, both in nature and in man made cities. Sometimes the circles aren't perfect, but they are perfect. This can also be a metaphor for life, it's not perfect, but it is still beautiful. Another thing I've noticed is that he uses primarily a lot of natural things like rocks, leaves, trees, sticks, etc. However he does also use a lot of urban man-made things like glass, metal, shards, etc. Sometimes he even combines them both together in his photographs which compliment each other very well.

My favourite thing about his works is the sheer simplicity of them. There's so little but at the same time so much going on. His attention to detail and composition is striking in his photographs. Andy also uses color exceptionally well as well. With colors that compliment each other but also challenge each other. There are many things that both compliment and challenge each other.



# INSPIRATION (EXPLAIN YOUR ARTISTIC APPROACH HERE)

There are a couple of ways that Andy Goldsworthy has influenced my final pieces. Firstly, I wanted to tell a story with my 5 pieces, much like how Andy tells a story with his. Something I didn't mention in the previous slides was that when I look at Andy's photography, I see something almost magical about them. I have a very creative imagination, so my mind automatically started spinning of ideas, but the one that stuck with me the most was that he's photographing a forgotten world. The second I thought of that I instantly knew what I wanted to do with my 5 pieces. I wanted to portray a story, something that looked deep and would make you think the story/background of them. While Andy's pieces are set in nature, they aren't completely natural. For example, leaves don't naturally line up in a perfect circle in a perfect color wheel. However, there's something magical about them, and going back to my theory on how they're taken in a forgotten world, I think it fits them.

With my theory, Andy's inspiration, I went to work. I was searching for things to photograph that both fitted my theme of being taken in a forgotten world, and that would look good with my filtering and photo editing. I settled on a theme of the leftovers of war. Meaning that after a war the photos were all that was left in a house that was bombed or destroyed as a result of the war.

To add a personal touch to my final project, the names of my pieces are some of my favorite songs or songs by my favorite artists. However, I chose them because the meaning of the song relates to the meaning behind my pictures.



## PIECE # 1 BROKEN CLOCKS



In this picture, I wanted to use a clock as one of my first pictures to display. Mainly because of its age and it looks like it fits with my theme. But also because I wanted to show that no matter what, the only thing that will stand is time. So even after a war the clock and time still stand strong.

When choosing which parts of the picture would keep its original color, I tried many different pathways to take it, but I ultimately settled on keeping only the middle piece. There was something interesting about keeping specifically the part that's the clock colored, while the shell of the clock is black and white.

## PIECE # 2 ADDITION



In this picture, I wanted to shoot a dinner setting which adds a personal touch to my series. At one point this table would be filled with family members eating, but now it's empty. A dinner table is such a simple addition to any family home, and it's something that families cherish. Eating dinner together, talking about their days, bonding, all over the dinner table.

When choosing which parts of this piece to keep the color I knew right away I wanted to keep the centerpiece. The reason why I chose to keep only the centerpiece colored is that it's the focal point of the picture. It's slammed in the middle of not only the picture but also the table. The centerpiece has been there for all the family dinners, and now it's not.



## PIECE # 3 THE WEEKEND



In this picture, I wanted to shoot the entrance to the home. It's where families enter and leave, where the parents leave for work, where the kids go to school, etc. It's a common area that has so much energy held there, and it's fading away now.

I played around with the color on this picture many different times, and could never really settle on something till I had the idea of keeping only the coats. The coats are both colorful and have a meaning, they would add color to the picture while having a meaning that sticks to my theme. The coats are something that the children would wear every day, and now that they're gone, there's nobody to wear them.

## PIECE # 4 EVERY SUMMERTIME



In this picture, I wanted to shoot something simple, a picture frame of the family that used to live here. It's a visual recollection of memories. Pictures are a way to freeze memories and keep them forever.

I instantly knew that I wanted to keep only the memories colored, not the frame. It highlights the fact that while the family is gone, the home is destroyed, the memories and their spirits remain. It also gave the picture some depth to have everything else be black and white, with the only color coming from the memories.

## PIECE # 5 TRANSPARENT SOUL



In this picture, I wanted to shoot something more subtle, but equally meaningful. I imagine that during a war a bathtub would be the place that you would hide to stay safe, possibly even where the family died. Thus marking that spot with their energy forever.

When it came to picking which part of the photo I would keep colored, I chose to keep only the color reflections colored. Going back to how I believe the family hid in the bathtub and died there, I wanted to keep the color as a way to show their spirits. Even after everything, they're still there in the light.