



GRADE 12 PHOTOGRAPHY CPT - CONCEPTUAL PHOTOGRAPHY

BY: Eduard Patlea

As we conclude this course with this CPT, please use this template to organize your ideas and photographic works.

In the first portion of this template are a few pages relegated for you research findings on your chosen conceptual photographer. Your findings should be divided into **3 components**, namely: **Information about your chosen artist(s), the general & personal interpretation of the work and lastly, how does your artist inspire your own final pieces (3-5 images in total).**

There are 3 ways to which you can approach your own pieces (3-5 images). You could either have a **documentary series** (as a vertical or horizontal triptych for example, **a series of separate images that convey a narrative concept (can be abstract or non-objective, a documentation of an act or experimental performance or a composite.**

You can use your chosen artist(s) as a point of reference or inspiration for your final pieces. **If you are choosing a composite, feel free to use your chosen artist as inspirational reference even if your chosen artist doesn't do composite work.**

Finally, and as always, do not attempt to change the layout of this presentation. Do not change the typeface or its colours. Doing so will result in significant mark deductions.

Good Luck!



Name:

Unit / Project: Conceptual Photography CPT

Date: Nov. 25, 2021

Teacher: Mr. Galang

Subject: Grade 12 Photography

Criteria	Level 1 (50-59%)	Level 2 (60-69%)	Level 3 (70-79%)	Level 4 (80-100%)
Knowledge (8/10)	0 - 5	6	7	8 - 10
Artist Research	Communicate information with limited accuracy	Communicate information with some accuracy.	Communicate information with considerable accuracy.	Communicate information with a high level of accuracy.
Inquiry (10/15)	0 - 7.5	9	10.5 - 11	12 - 15
Concept	The project concept wasn't well conceived. The photographer failed to connect their chosen artist to the CPT concept of their choice.	The project concept was somewhat conceived. The photographer barely connect their chosen artist to the CPT concept of their choice.	The project concept was well conceived. The photographer connected their chosen artist to the CPT concept of their choice.	The project concept was extremely well conceived. The photographer connected their chosen artist to the CPT concept of their choice.
Comm (7/10)	0 - 5	6	10.5 - 11	8 - 10
Written Component	Communicate information with limited accuracy.	Communicate information with some accuracy.	Communicate information with considerable accuracy.	Communicate information with a high level of accuracy.
Application (30/35)	0 - 17.5	21	24.5 - 27	28 - 30
Final Work	Less than 3 images were produced. Or, 3 were produced but of poor quality and lacking concepts connected to chosen artist.	Three pieces were produced but of average quality and concepts connected to the chosen artist is lacking substance.	Three to five pieces were produced but of good quality and concepts connected to the chosen artist are satisfactory.	Three to five pieces were produced and of excellent quality. You extended the concepts connected to the chosen artist and made it yours.

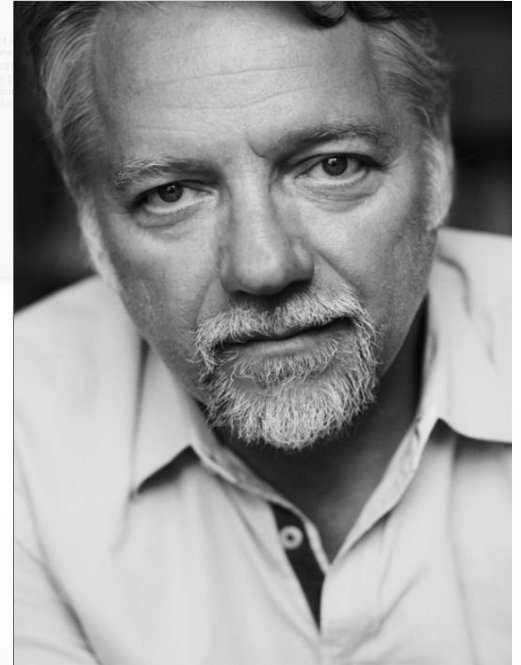
Teacher Comments: /70.

WHO IS EDWARD BURTYNSKY?

Edward Burtynsky is a Canadian Photographer who was born on February 22nd, 1955 in the town of St. Catherines. Ed became highly interested in photography when his father, Peter Burtynsky, purchased a darkroom and cameras. His father had then given him a two rolls of film, which Burtynsky used in order to learn black and white photography. He got pretty good, and eventually gathered enough money from selling photographs to travel St. Catherines and take pictures of the sights. Burtynsky kept pursuing his passion of photography, receiving a diploma in graphic design from Niagara College. Not too long after, he got accepted into Ryerson University and received a BBA in Photography and Media studies in 1982.

After graduating, Burtynsky traveled across western ontario in search of nice sights. His love for nature caused him to become known for his large-format images of natural environments altered by industry. He loved nature more than anything, and took pictures of forests, rivers and mountains being impacted by humans in one way or another. Nowadays, his photographs are included in the collections of over sixty major museums around the world, including the National Gallery of Canada; the Museum of Modern Art, New York; the Reina Sofia Museum, Madrid; the Tate Modern, London and the Los Angeles County Museum of Art, California. Burtynsky now lives in Toronto and continues to take photos and publish them in the form of photographic series, which he releases every couple of years.

Throughout his career, Burtynsky has received dozens of awards, including a TED Prize, an Officer of the Order of Canada prize and a Geological Society of America President medal. Burtynsky is helping to solve many problems like climate change, or pollution, by documenting them in stunning photographs and releasing them to the public to spread awareness about these topics.



I interpret Edward Burtynsky's work as a warning to us and what will happen to our planet if we continue progressing the way we are. Burtynsky loves nature, and dedicated a huge amount of his time to take pictures of it. He knows that nature is special, and that we must protect it. "We come from nature. There is an importance to [having] a certain reverence for what nature is because we are connected to it... If we destroy nature, we destroy ourselves." – Edward Burtynsky. Burtynsky has been in many different countries, allowing him to see lots of negative practices which affect climate change or pollute the earth. While we may think we are developing as a society, the average citizen has not visited nearly enough countries to see the full picture, as well as the effects of our desire for improvement. "We are drawn by desire—a chance at good living, yet we are consciously or unconsciously aware that the world is suffering for our success" - Edward Burtynsky.

When he takes pictures of these, the photos turn out unbelievably rich in detail and vast in scale. He is able to capture countless emotions when he takes his photos, the majority of which don't contain even a single human face. He achieves this by connecting us to nature and its beauty, after which we see the destruction caused. He is also one of the best at using lines to guide the eye, as well as using patterns to provoke feelings. Burtynsky allows others to see what is going on outside of their country, as a majority of citizens have little to no idea what's going on in a different part of the globe.



INSPIRATION (EXPLAIN YOUR ARTISTIC APPROACH HERE)

When I was taking photos, I wanted to show the different effects of a growing society on nature. I was inspired to take photos of these modern day issues by Burtynsky. He does something very similar, that is showing landscapes and their impact taken by industrialization. My first photo represents consumerism, and how it has a deep impact once inspected closer. Many of us would love to own the new Iphone, Ipad or laptop, even if our old one is perfectly fine. This constant want for new products results in 58 million tonnes of electronic waste every year, being dumped somewhere or picked apart by child slaves. I tried representing this in my photo by putting wooden wheels on the truck, which symbolize nature. I was trying to show that this "consume" mindset is being driven by the cost of nature and quality of life in other countries. Just like Burtynsky shows the impacts of issues on nature, I wanted to inform others that what we do today can have incredibly complex consequences, even if they are not visible to us.

Another thing that Burtynsky inspired me to look at was how our industrialization is causing a decrease in nature. On Burtynsky's official site, one of my favorite series was the China one. The sheer size of the factories shocked me, along with the pictures of Shanghai in which I could not spot a singular tree or park. I was thinking about that when I took photo #2, in which I've made the growing trees into buildings, symbolizing the growing industrialization and the decrease in forestry.

One huge theme on Burtynsky's site was the presence of trash. There was metal waste, plastic waste, electronic waste, or even huge shipwrecks. This gave me the idea to take a picture of garbage in nature, and combine it with a photo of similar structure, but without the trash. I ended up finding a dumpster near Richmond Hill, which was in a spot that looked just like a bush near my house. I put one image on top and one on the bottom to symbolize that we have a choice when it comes to waste. What kind of world would it be if everyone threw their garbage on the ground? This is why I added a picture of a gray sky I took a couple weeks back, in order to add a grim theme which could potentially be our reality.



PIECE # 1 (STUNNING... BUT AT WHAT COST?)



collaborating
with the
best of
the best
and more

PIECE # 2 (THE ILLUSION OF GROWTH)



... (1. 2014) ... 1. collecting
... back and often more, usually
... (the end of the day, the clear
... (the day is closed), a metal block
... a cell in a railroad.

PIECE # 3 (SAME WORLD, DIFFERENT OUTCOMES.)



(ch), n. [OF. *chaire* (F. *chaire*), < L. *cathedra*, *catra*] A seat with a back, and often arms, usually for a person; a seat of office or authority, of the office of a person occupying the seat or office, esp. the chair of a teaching; a lecture-hall; n. *classroom*, a metal block to support and secure a rail in a railroad.

PIECE # 4 (LOSING HOPE)



Artwork
by
John
C. Brown