



Project # 2 - A Tribute to Fan Ho (12 Photos)

By: Ximena Alcaides

INTRODUCTION

For this project, you are required to submit 12 high quality, bring-a-tear-to-your-photography-teacher's-eye images.

Your aim is to further expand your understanding of your chosen elements (3 to be exact in the Part 1 portion of this project). Replace the black boxes with your own processed .jpgs (please note, the images doesn't have to be rectangular or landscape mode only. Portrait mode is acceptable too).

If you're an online student and have only access to your phone, you may still shoot your images as a .jpg OR Raw (if your phone allows it). Upload your shot to Drive and then from Drive, open and edit your images in Photopea. Steps in processing can be found in the Part 2 post on our class site.

In-class students must shoot their images using a DSLR, in full manual and Raw format only. You are all to use this same template to organize and submit your work. Please don't change the typeface (ie fonts) as you will lose marks on formatting!

Element # 1 figure and ground

Title: Weekly Love

This picture was taken at school, I tried to recreate some of the picture that Fan Ho has where he uses divisions and emphasis in the lights. With this picture the purpose was to make the couple a shadow or more darker than how it really was and with the angle confuse the distance between the door and them.



Element # figure and ground

Title: Too old for games.

This picture was taken in main street, I don't remember how or why i took it but fit the project. The first thing that I did to the picture was the white and black filter and I believe that if it wasn't for the head you could not know if the playground was behind the person or if he was under it.



Element # 1 figure and ground

Title: High on the Ground

This picture was taken in main street. When I was editing the picture I wanted to make emphasis in the leaves, to make them like blurry, in the process I affected the building but however you can tell its way behind the plants.



Element # 1 visual weight

Title: g2 Bicycle Test

This picture was taken in main street.

When you look at it, you focus your attention to the trees, you can think that the trees look really big or the person looks really small, either way, the visual weight is the proportions the picture has.



Element # 2 perspective and depth

Title: Witches Likes Pumpkins

This picture was taken outside my house, i wanted to put the pumpkins in a position where it would not notice if they are together or one is behind the other one, it didn't go like that but with the white and black filter I tried at least to to depth.



Element # 2 perspective and depth

Title: Awua

This picture was taken in one of the walls in my house. My idea was to focus on the water drop but as I was editing I changed my mind and try to give depth texture to the wall



Element # 2 figure and ground

Title: Before the White House

This picture was taken outside my house. I was trying to focus to the white little house but I couldn't buy however is a good backroom. The ropes are multicolor so when it become white and black I liked who they changed to different tones of black



Element # 2 figure and ground

Title: Contamination

This was some garbage. I liked the rocks, the garbage there was a coincidence. While editing the photo, I wanted to make the corners darker as an attend to make it look less uglier because it's still garbage



Element # 3 visual weight

Title: Looking at me

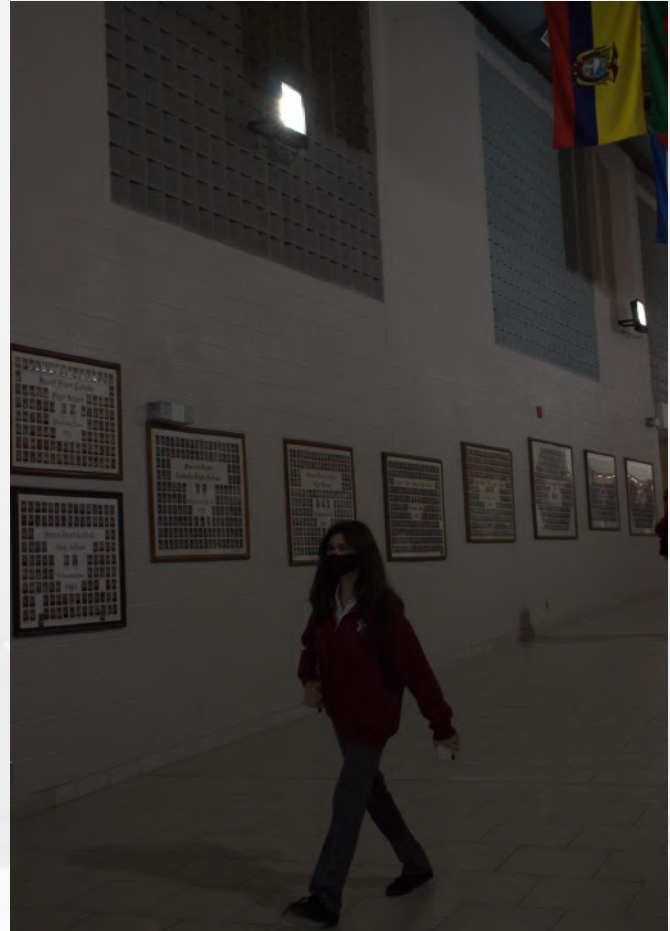
This picture was taken at school. She was looking at me when I took the photo, I don't know if she realized what I did because I was far away. I tried to have her in the center and my idea was that some natural light from the windows would illuminate her hair but it was too bright but anyways the way the table are can catch your attention more than her in the middle.



Element # 3 perspective and depth

Title: Is she Ecuadorian?

This picture was taken at school, I have seen that this girls is always alone so I felt like she was perfect to take a picture, this picture is not in white and black because it was already dark but the light behind its like the one that illuminate the whole picture and the frames behind it's as if she is walking next to me instead of just standing for the picture.



Element # 3 visual weight

Title: Pizza Lover

This picture was taken at school. I tried again to copy one of the Fan Ho photo where he makes divisions. I wanted to make emphasis in the lights on top but the visual weight in this picture I guess it will be the masks in a place that sells food.



Element # 3 visual weight

Title: "This shirt was white before I went to PEI."

This picture was taken in main street. The person in this picture was not part of the plan, the main focus it was the signs behind, specifically the one that is not straight but while editing I notice him and his shirt, it's funny because he was probably around with that shirt.

