



**Project # 2 - A Tribute to Fan Ho (12 Photos)**

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## INTRODUCTION

For this project, you are required to submit 12 high quality, bring-a-tear-to-your-photography-teacher's-eye images.

Your aim is to further expand your understanding of your chosen elements (3 to be exact in the Part 1 portion of this project). Replace the black boxes with your own processed .jpgs (please note, the images doesn't have to be rectangular or landscape mode only. Portrait mode is acceptable too).

If you're an online student and have only access to your phone, you may still shoot your images as a .jpg OR Raw (if your phone allows it). Upload your shot to Drive and then from Drive, open and edit your images in Photopea. Steps in processing can be found in the Part 2 post on our class site.

In-class students must shoot their images using a DSLR, in full manual and Raw format only. You are all to use this same template to organize and submit your work. Please don't change the typeface (ie fonts) as you will lose marks on formatting!

## Balance # 1

**Title:** 50/50

In this picture I stumbled upon a corner house with a wooden fence, since the fence had quite noticeable grain I decided to move my camera vertically and snap a picture with the wood on one side and the sidewalk on another. I feel like this has a bit of irregular/difference balancing as one side is in focus and very full if that makes any sense, while the other is out of focus and empty



## Balance # 2

### Title: Rocks

Here I found some rocks outside of the school, I decided to keep them in frame and as centered as possible, I feel like the balance here is the contrast between the rocks and the road and school, as both are very different.



## Balance # 3

**Title:** Up or Down?

For this shot I decided to go to the bottom floor of the main hall stairwell, looking up I thought to balance both sides and create an opening to look up into, although I do wish I attempted to centre those pickets in the bottom middle.



## Balance # 4

### **Title:** Blindspot

I named this picture Blindspot because the camera on the left side was placed to fill in the right camera's "blindspot".

Here I found two cameras on a corner and figured it was nicely balanced, two identical objects on a corner, both on empty walls filling some empty space and directing your eyes towards them.



## Pattern # 1

**Title:** Black Red Black Red

In this pattern you can see my cunning genius, I forgot that these photos would be black and white so I took a photo of a pattern of red and black bikes, thankfully I was able to lighten the red bikes in post and make them be lighter than the black ones.



## Pattern # 2

**Title:** Tiles

While walking around to find a scene, I looked up and saw this, needless to say I acted on it giving us this. It's a pattern of ceiling lights and roof tiles.





## Pattern # 3

**Title:** Grain

Here is some wood planks from the roof of the structure in the pyramid, it repeats itself creating a pattern of some sort.



## Pattern # 4

**Title:** I was kicked out of the gym after taking this

Here is a photo of a badminton net, the pattern of interlacing repeats throughout it. Not much more to say, I am quite happy though with how the black and white helps the objects in the back stand out more, you can even make out the location using the walls on the back. Bleachers to the left and the scoreboard on the top.



## Perspective and View # 1

**Title:** Dots

Now that you've made to Perspective I'm sure you can tell the quality has improved somewhat, I'm a big fan of close up shots and detail so I enjoyed taking these.

Here I decided to zoom in and specifically focus one set of Braille. It's an up close perspective.



## Perspective and View # 2

**Title:** Mysterious blob

Here I took a picture of the wall with an added mysterious blob, in reality it's a frog toy that sticks to walls, why it was thrown up here, no idea. I took this picture standing upright directly facing the sky with the camera pressed against the wall.



## Perspective and View # 3

**Title:** Bricks Bricks Bricks

I quite like these sorts of shots, close ups are nice in my opinion and most people don't take the time to appreciate the details in bricks. No one really thinks about switching their perspective and looking up at them, placing more emphasis on the parts extending beyond the cement.



## Perspective and View #4

**Title:** Periscope

Here I took a photo through the holes in a sign, I really like this, quite possibly my favourite photo taken. I really like how this came out, the outside is a blurred while the inside is incredibly clear. Interesting perspective of a normal scene.

