



Project # 2 - A Tribute to Fan Ho (12 Photos)

By: Samantha

INTRODUCTION

For this project, you are required to submit 12 high quality, bring-a-tear-to-your-photography-teacher's-eye images.

Your aim is to further expand your understanding of your chosen elements (3 to be exact in the Part 1 portion of this project). Replace the black boxes with your own processed .jpgs (please note, the images doesn't have to be rectangular or landscape mode only. Portrait mode is acceptable too).

If you're an online student and have only access to your phone, you may still shoot your images as a .jpg OR Raw (if your phone allows it). Upload your shot to Drive and then from Drive, open and edit your images in Photopea. Steps in processing can be found in the Part 2 post on our class site.

In-class students must shoot their images using a DSLR, in full manual and Raw format only. You are all to use this same template to organize and submit your work. Please don't change the typeface (ie fonts) as you will lose marks on formatting!

Contrast # 1

Title: Cafeteria

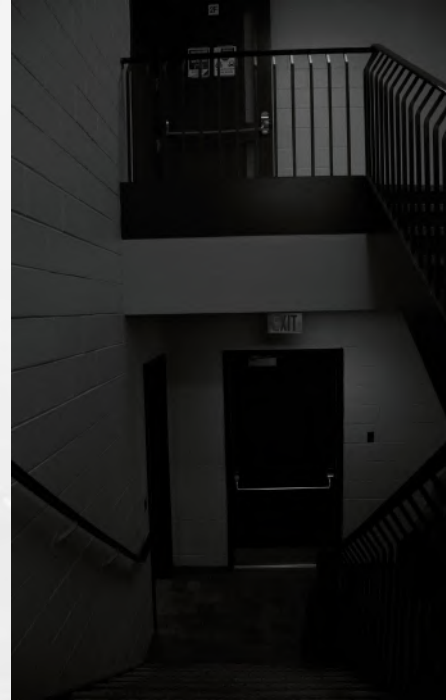
This shows contrast by how the photo represents a “many” contrast. The reason for that is the students in the back are being composed based on the direction they are facing and the impression of quantity. As well as showing a still/moving that is focusing on the students based on the Itten’s Contrasts.



Contrast # 1

Title: Dark Stairwell

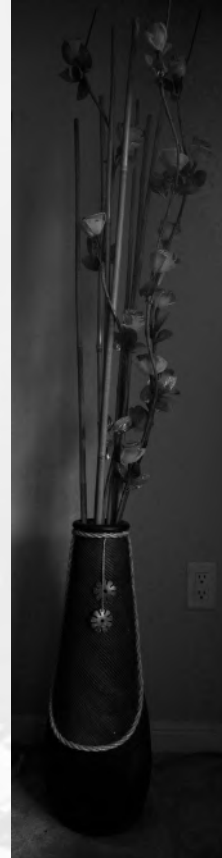
This shows contrast by how the photo represent a “hard” contrast. The reason for that is the stairwell has a bit of a dull lightning, where the light is reflecting off the object making it have a little bit of a shadow around the dark spaces. As well as showing a light/dark based on the Itten’s Contrasts.



Contrast # 1

Title: Spiral Plant

This shows contrast by how the photo represents a “solid” contrast. The reason for that is the lighting in the background is hard and rough. As well as showing a thick/thin and black/white based on the Itten’s Contrasts.



Contrast # 1

Title: Leaves

This shows contrast by how the photo represents a “solid” contrast. The reason for that is the lighting in the background is hard and rough. As well as showing black/white and light/dark based on the Itten’s Contrast.



Balance # 2

Title: Alone

This shows balance by how the photo represents a “bilateral symmetry” balance. The reason for that is the person is perfectly in the middle in between the school lockers and underneath the lights. Making the photo look so precise when the misalignment stands out.



Balance # 2

Title: Black Out

This shows balance by how the photo represents “imbalance” based on the angle it is taken at. The reason for that is the position is being shot start at the bottom going to the top. But, if the photo was taken from afar, the photo would be a “bilateral symmetry” balance.



Balance # 2

Title: Stack Up

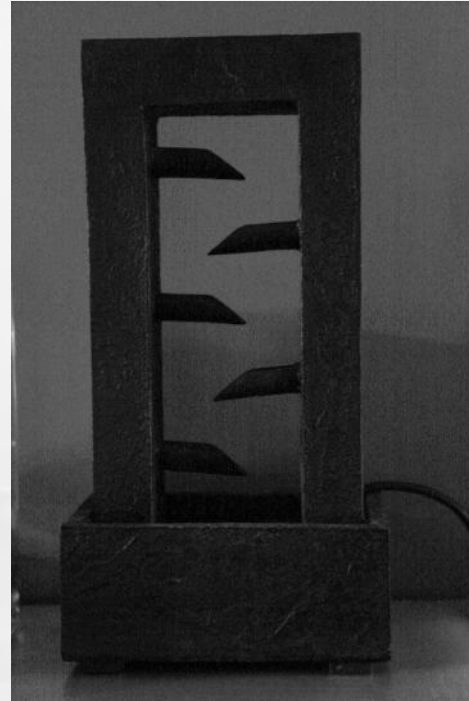
This shows balance by how the photo represents a “bilateral symmetry”. The reason for that is the shelf is perfectly a line from top to bottom while having a plant in each one of the spots.



Balance # 2

Title: Waterfall

This shows balance by how the photo represents a “bilateral symmetry”. The reason for that is, as the waterfall comes at of the fountain, it goes from left to right making it a repeat what it is doing.



Pattern, Texture, Many # 3

Title: Square Tiles

This shows pattern, texture, many by how the photo represents a “regular” pattern. The reason for that is the square tiles is perfectly placed properly. Making it look so nice and clean..



Pattern, Texture, Many # 3

Title: Magnets

This shows pattern, texture, many by how the photo represent a “regular pattern”. The reason for that is each of the magnets have different shapes and sizes. Just by looking at it, it is less appealing because each magnet is being placed randomly.



Pattern, Texture, Many # 3

Title: Mugs

This shows pattern, texture, many by how the photo represents a “irregular pattern”. The reason for that is each mug is perfectly spaced out between each other. But, it is appealing to look at because of how each mug has its own slot and yet still appears to have a pattern.



Pattern, Texture, Many # 3

Title: Wine

This shows pattern, texture, many by how the photo shows a “irregular pattern”. The reason for that is wines are placed inside a diamond shaped slot. Making it pattern be diagonal in different direction.

