



Project # 2 - A Tribute to Fan Ho (12 Photos)

By: Sabrina Palermo

INTRODUCTION

For this project, you are required to submit 12 high quality, bring-a-tear-to-your-photography-teacher's-eye images.

Your aim is to further expand your understanding of your chosen elements (3 to be exact in the Part 1 portion of this project). Replace the black boxes with your own processed .jpgs (please note, the images doesn't have to be rectangular or landscape mode only. Portrait mode is acceptable too).

If you're an online student and have only access to your phone, you may still shoot your images as a .jpg OR Raw (if your phone allows it). Upload your shot to Drive and then from Drive, open and edit your images in Photopea. Steps in processing can be found in the Part 2 post on our class site.

In-class students must shoot their images using a DSLR, in full manual and Raw format only. You are all to use this same template to organize and submit your work. Please don't change the typeface (ie fonts) as you will lose marks on formatting!

Element # 1 (Contrast)

Title: Places To Be

This photo demonstrates the element of contrast because the movement of the train contrasts the stillness of the surroundings. Contrast is created when two or more opposing elements are present in a photograph; this photo reveals the contrast of physical elements which is used to create interest.



Element # 1 (Contrast)

Title: Window Sill

This photo demonstrates the element of contrast because the presence of light against dark is used between the dark, gloom room and the bright, snowy view outside. Contrast is present due to the changes in tone and colour that compose the image.



Element # 1 (Contrast)

Title: Entry Way

This photo demonstrates the element of contrast because of the significant difference in tones. This photo was shot under-exposed so that the pattern of glass door would be the focal point. The dark tones of the surroundings and the pattern in the light tones of the door create a contrasting effect.



Element # 1 (Contrast)

Title: We're Open

This photo demonstrates the element of contrast because visual ratio of various tones in the image gives the viewer more of a story; the dark store front and bright inside contrast one another. The highlights, shadows and tones in the image creates a more absorbing image overall.



Element # 2 (Balance)

Title: Different Paths

This photo demonstrates the element of balance because the composition of the elements within the frame achieve equal visual weight across the image. Although I was not able to shoot the subject directly in the middle of the street, her one leg is stepping directly on the line dividing both the lanes, which creates a sense of equilibrium.



Element # 2 (Balance)

Title: Morning Coffee

This photo demonstrates the element of balance because the photo feels composed and visually appealing, due to the subject walking directly in the middle to the door and the stairs that are present on either side of him. This image demonstrates an symmetrical balance, or a “formal balance” because there is symmetry regarding the middle of the image.



Element # 2 (Balance)

Title: Sacred Family

This photo demonstrates the element of balance because the table creates a middle point and different subjects are sitting around it eating lunch. Although the scene isn't completely identical, they are similar enough in terms of visual weight and general appearance to appear balanced.



Element # 2 (Balance)

Title: Passageway

This photo demonstrates the element of balance because it helps to guide the viewer's image around the image without resting too heavily on any one particular part, creating a sense of satisfaction. The stairs are directly in the middle and create a sense of symmetry or "organization" within the image's overall composition.



Element # 3 (Pattern, Texture & Many)

Title: Abandoned

This photo demonstrates the element of pattern, texture and many because the various textures and patterns found in this image contribute to the overall visual appeal of the whole. This photo focuses more on texture as there are different textures found on the various objects shown. Contrasting a smooth object and a rough one allows you to see texture gives the viewer different emotions and feelings towards the image.



Element # 3 (Pattern, Texture & Many)

Title: Retro

This photo demonstrates the element of pattern, texture and many because the wallpaper in the background provides pattern and interest, and the lampshade creates a focal point in this image because it breaks up the printed pattern. Visual pattern suggests harmony and rhythm; it appeals to our eyes in a significant manner and adds great interest to the overall feel.



Element # 3 (Pattern, Texture & Many)

Title: Illusion

This photo demonstrates the element of pattern, texture and many because when focusing the camera before shooting, I focused on the light bulbs instead of the jewels creating a sense of perspective and texture. Images that might otherwise appear bland and boring gain life and vibrancy because to texture. When aiming to capture convincing textures, capturing high levels of detail is crucial, making exposure settings crucial as well.



Element # 3 (Pattern, Texture & Many)

Title: Sequence

This photo demonstrates the element of pattern, texture and many because the repetition and colour of the lines on the wall create a pattern technique, creating interest to the photo. Artists utilise patterns as a decorative element, a compositional method, or a whole work of art. Patterns, whether subtle or obvious, are versatile and effective as a tool for grabbing a viewer's attention.

