



**Project # 2 - A Tribute to Fan Ho (12 Photos)**

By: Olivia Kostuch

## INTRODUCTION

For this project, you are required to submit 12 high quality, bring-a-tear-to-your-photography-teacher's-eye images.

Your aim is to further expand your understanding of your chosen elements (3 to be exact in the Part 1 portion of this project). Replace the black boxes with your own processed .jpgs (please note, the images doesn't have to be rectangular or landscape mode only. Portrait mode is acceptable too).

If you're an online student and have only access to your phone, you may still shoot your images as a .jpg OR Raw (if your phone allows it). Upload your shot to Drive and then from Drive, open and edit your images in Photopea. Steps in processing can be found in the Part 2 post on our class site.

In-class students must shoot their images using a DSLR, in full manual and Raw format only. You are all to use this same template to organize and submit your work. Please don't change the typeface (ie fonts) as you will lose marks on formatting!

## Element # 1 (perspective and depth)

**Title:** The Never Ending Hallway

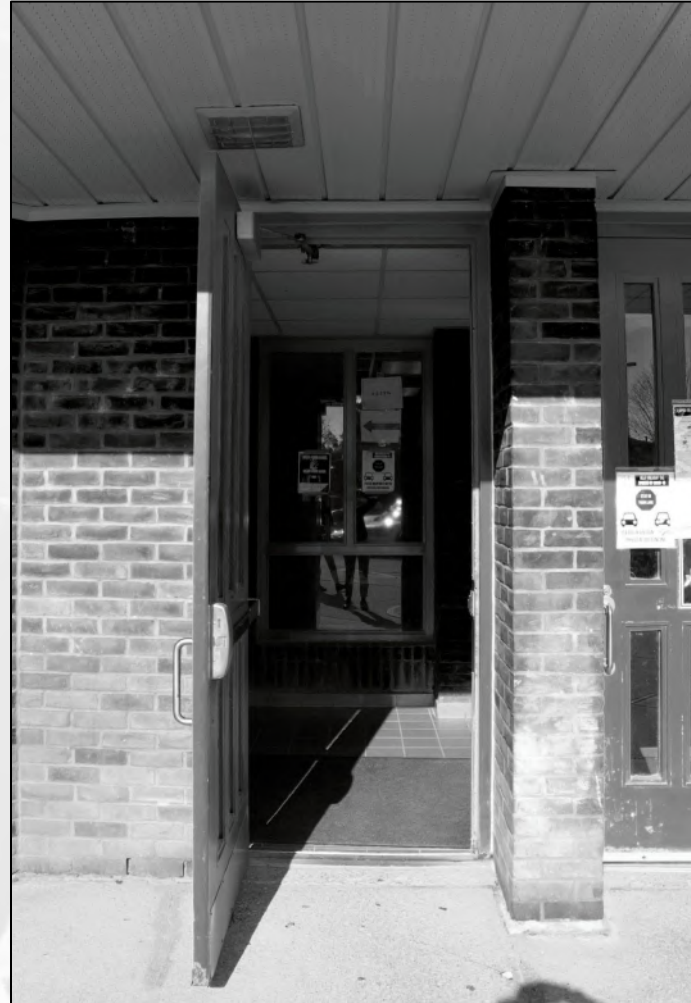
In our Fan Ho assignment i had chose perspective and depth as one of my elements. Perspective and depth is the sense of depth and spatial relations in the photo. This photo i had relates back to this element due to the sense of depth within the photo. It was shot down a hallway giving you that perspective of the other part of the long hallway.



## Element # 1 (perspective and depth)

**Title:** Bright Doorway

Perspective and depth comes in place in this photo. I chose a doorway as the perspective in this photo since the door was open it explores the depth within the photo. So much more past the doorway exploring more in the picture i had taken. I had also included the bright colours from the outside of the picture as the sun was shining upon the door, while the inside has warmer colours as it was darker.



## Element # 1 (perspective and depth)

**Title:** Beyond The Stairwell

This photo demonstrates perspective and depth as the main focus is the person setting the perspective on him. I chose to do it at this certain angle because it showed the depth of the picture on what was above him.





## Element # 1 (perspective and depth)

**Title:** The Long Road

The depth within the photo is quite clear, the long road that doesn't look like its ending. This photo was taken from the ground to really grasp the depth within the photo. The perspective of the photo is also the long road and seeing how far this road goes.



## Element # 2 (dynamic tension)

**Title:** Brother And Sister

This photo demonstrates dynamic tension. It shows dynamic tension by leading the eye outwards. By them standing apart it creates the effect making more to look at and a dynamic tension effect.



## Element # 2 (dynamic tension)

**Title:** Movement Within The Trees

Dynamic tension is mostly creates my diverging lines and movement within the photo. In this photo the movement is created by the car moving while the photo was taken, this bring out the movement in the trees also. The trees are giving that outward movement and exaggerated look.





## Element # 2 (dynamic tension)

### **Title:** Person VS Car

This photo shows dynamic tension between the person and the car. This photo is also leading the eye outwards between looking at the car and between the person in this photo.



## Element # 2 (dynamic tension)

**Title:** Parked Car

The dynamic tension within this photo is the lines and tension at which is pulling the eye to look towards that. Between the road in front of the car you can also see the back of the car from where the photo was taken from.



## Element # 3 (looking and interest)

### **Title:** The Eye

Looking and interest determines how each person looks at a photo and chooses how to see it. Whatever you see in the photo will interest you and make you see the photo your own way. A lot of this happens within visual arts and normally looking at a painting and seeing what you see within in but the case for visual photography we see what is created with in an image and what we take from it. This photo shows the eye and what i take from it is the eye is how we all have unique eyes each one of us and we always need to see things through look on the other side of things.



## Element # 3 (looking and interest)

**Title:** Friendship

What i see within this photo is wander, they girls in this photo are talking and walking around giving that sense of what all human do. They are in movement and looking to take pictures of things with the camera.





## Element # 3 (looking and interest)

**Title:** Rusty

This picture really interested me in a different way. What went from an old rusted metal cage turned into a beautiful black and white photo. It has a lot of things around it too the trees and leaves setting a part in the photo, especially the stinks on top of the metal cage. It just looks like a really vintage photo old looking but has been brought to life in this photo.





### Element # 3 (looking and interest)

**Title:** The Old Truck

Not all pictures are meant to be taken on purpose but the ones that are may actually turn out the way you want it to look. This black and white photo of the older truck and house looks like it has been taken years ago. It add a lot of character in the photo reminds me of back in the day when there were cars like that it's not really a common this anymore.

