



Project # 2 - A Tribute to Fan Ho (12 Photos)

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INTRODUCTION

For this project, you are required to submit 12 high quality, bring-a-tear-to-your-photography-teacher's-eye images.

Your aim is to further expand your understanding of your chosen elements (3 to be exact in the Part 1 portion of this project). Replace the black boxes with your own processed .jpgs (please note, the images doesn't have to be rectangular or landscape mode only. Portrait mode is acceptable too).

If you're an online student and have only access to your phone, you may still shoot your images as a .jpg OR Raw (if your phone allows it). Upload your shot to Drive and then from Drive, open and edit your images in Photopea. Steps in processing can be found in the Part 2 post on our class site.

In-class students must shoot their images using a DSLR, in full manual and Raw format only. You are all to use this same template to organize and submit your work. Please don't change the typeface (ie fonts) as you will lose marks on formatting!

Balance

Title: Hiding Inside

This photograph represents balance because it is asymmetrical balance in visual values. The focal point is the darker and more interesting piece. The fake plant/twigs are where your eyes are guided to, but are balanced by the shades on the window because the shades are the opposite shade and pattern. Also, the twigs somewhat lead your eyes to the shades, making the picture have a “dynamic” visual appeal.



Balance

Title: Painting Nails

This photograph represents the element of balance because it is equally balanced on both sides meaning it's bilaterally symmetrical in value and it's static. The center is the boy with the light coloured sweater and mask. The two people around him have a darker shade to them, they are both wearing darker clothes and black masks. This allows the boy in the center of the picture to become the focal point.



Balance

Title: The Light in the Darkness

This photograph represents the element of balance because it is dynamic balance. The focal point is the large light in the top, left of the picture and there is also a smaller opposing subject in the bottom right of the picture. Your eyes naturally shift towards the left for this picture, but are brought back to the smaller subject. This visual movement makes the picture “dynamic”.



Balance

Title: Watching the Leaves Fall

This photograph represents the element of balance because just like a few you've seen already, it's dynamic balance. It's asymmetrical because the windows take up almost all of the photo. However, when they stop the beam has a significance because it's darker in shade and your eyes are naturally brought there because of the leading lines from the windows. Which means, the beam in fact is the focal point and not the windows.



Figure & Ground

Title: Watching the Soccer Game

This photograph represents the element of figure and ground because the boys on the right side of the photograph contrast with the field and those on it. The boys are darker in shade and close to the camera making them the focal point. The “ground” of the picture is the area they’re looking towards. It’s busy, but due to the fact that they’re lighter in shade and smaller it doesn’t take away from the focal point.



Figure & Ground

Title: Where He Couldn't Go

This photograph represents the element of figure and ground because the skeleton head contrasts from the ground. The skeleton head is not only darker in shade but the clearest part of the picture, it is where your eyes naturally look. The rest of the picture is blurry, lighter in shade and far from the camera. The leading lines allow your eyes to be guided throughout the whole photo, but the main focus is on the skeleton head.



Figure & Ground

Title: Simple Life

This photograph represents the element of figure and ground similarly to the last photograph where the subject contrasts in shade and texture to the rest of the photograph. The focal point, which is the Sidekicks pasta, is dark and close to the camera. While the background is lighter in shade and very blurry. Your eyes are naturally lead to the focal point because it's the easiest to look at. The focal point is also placed so the lines of the sun on the counter lead your eyes to it.



Figure & Ground

Title: Remembrance by the Poppies

This photograph represents the element of figure and ground because the focal point is clearly contrasted from the background. The focal point is a silhouette of a soldier in front of many poppies. It contrasts in colour and scale because the soldier is darker in shade and larger and the background is lighter in shade and made up of many small flowers.



Pattern

Title: Choosing What to Read

This photograph represents the element of pattern because it looks as if the books continue in an infinite pattern past the frame of the camera on both sides. The books make an regular pattern because they are in an ordered row. The alignment of the books isn't necessarily "perfect", but it makes the pattern more interesting.



Pattern

Title: Workout in the Theatre

This photograph represents the element of pattern because the bikes look as if they continue past the frame on the left side. If you look at the bikes as a whole it is a regular ordered pattern, but if you look closely, it shows a “break in the pattern” because the third bike, when looking specifically at the wheels, is different from the rest. The bikes all have back wheels with a white design, while that bike has a white wheel with a black design and is thinner in the body of it.



Pattern

Title: Infinite Hershey's Chocolate

This photograph represents the element of pattern because the Hershey's chocolates look as if they continue in an infinite pattern on $\frac{3}{4}$ sides of the frame. They form a many pattern, where they nearly fill up the whole of the photograph and continue past the frame. They also contrast well with the container they are in.



Pattern

Title: Odd lock out

This photograph represents pattern because it shows a “break in the pattern”. The lockers look as if they continue past the frame in both directions. Then when looking at the locks, they are all placed flat against the locker except for one that is facing outwards. This creates that break in the pattern and it becomes the focal point.

