



**Project # 2 - A Tribute to Fan Ho (12 Photos)**

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## INTRODUCTION

For this project, you are required to submit 12 high quality, bring-a-tear-to-your-photography-teacher's-eye images.

Your aim is to further expand your understanding of your chosen elements (3 to be exact in the Part 1 portion of this project). Replace the black boxes with your own processed .jpgs (please note, the images doesn't have to be rectangular or landscape mode only. Portrait mode is acceptable too).

If you're an online student and have only access to your phone, you may still shoot your images as a .jpg OR Raw (if your phone allows it). Upload your shot to Drive and then from Drive, open and edit your images in Photopea. Steps in processing can be found in the Part 2 post on our class site.

In-class students must shoot their images using a DSLR, in full manual and Raw format only. You are all to use this same template to organize and submit your work. Please don't change the typeface (ie fonts) as you will lose marks on formatting!

## Perspective and Depth

**Title:** Overflow

I captured perspective and depth in this image by focusing on the the subject in the foreground, the Crush can, and having Talia visibly blurred in the background. She adds depth to the image as the viewer instantly interprets her to be farther away from the lens. The perspective comes from the subject which shows the comparable size of the two entities. The Crush is the same size as Talia, indicating the range of distance from the camera is closer to the can than it is to her.



## Perspective and Depth

**Title:** Beyond Two Worlds

The reflection of the glass from where I was standing clearly showed the students in line. I thought this was very interesting as it shows the infinite depth of reflection and the perspective of seeing two different realities from one viewpoint.



## Perspective and Depth

**Title:** Keys

Visual perspective shows the range of distance between subjects hands. Its an artistic way of creating depth using the piano keys showing how they start large and become smaller through visual perspective.



## Perspective and Depth

**Title:** Composition Chemistry

This picture captures perspective and depth with the two subjects present. I am visibly farther away from Audric, and we are captured in motion making music together. I really like this picture because it captures the chemistry and bond between me and one of my best friends.



## One

**Title:** Sacred

The cross is the one subject that stands out the most in this image. It is the centre point that grabs the most attention and looks down on all of the students that sit in the cafeteria. There is extreme focus on the cross in this picture. It glows on the wall and emphasizes the loneliness and divinity of its presence.



## One

**Title:** Ethan

Here we have Ethan standing interestingly on a table by himself in the middle of a lone parking lot. I captured this shot from a higher plain to make sure I was the same height as the subject. I think this adds mystery to the image as it subtly foretells a story. The story of what the subject is so closely identifying, and how the capturer manages to be at the same physical level as the camera lens. It truly makes for a beautiful and interesting photograph.





## One

**Title:** Lucas

I had fun with this one. This shot was my first take, so I had to use it in the slideshow. He so elegantly grips to the wall like a spider, and the colour reflects off of him like a beam of light. He is the contrast of the image, and the one thing that stands out the most.



## One

**Title:** Liam

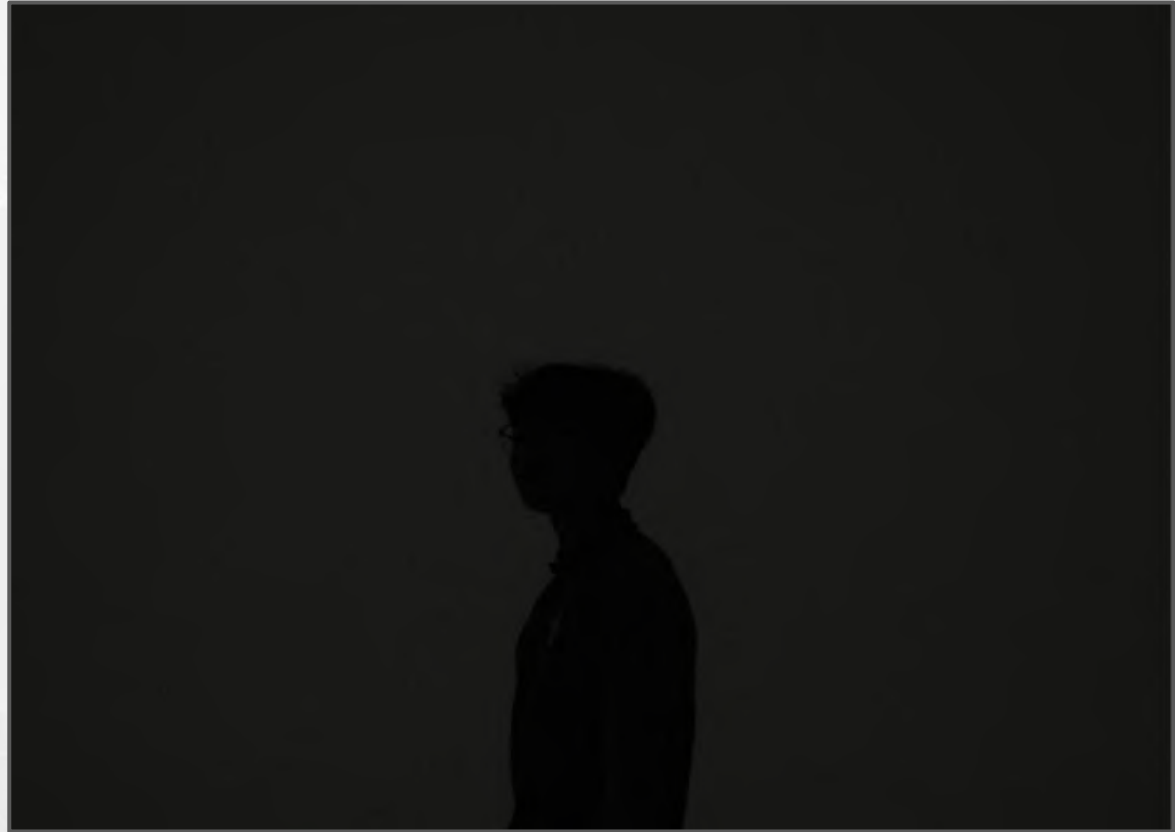
This photograph is more of a depressing approach on the beauty of humanity. I made this image tall to encapsulate the height of the subject. Though he is tall, he stands slouched, sad and mysterious. This is one of my favourite pictures as it captures the essence of Fan Ho like no other, and the image tells a story of sadness with style and grace.



## Balance

**Title:** Shadow

Here we have the silhouette of Audric. He is balanced perfectly in the middle of a darkly lit atmosphere, yet stands confident in a world of darkness and despair.



## Balance

**Title:** Worship

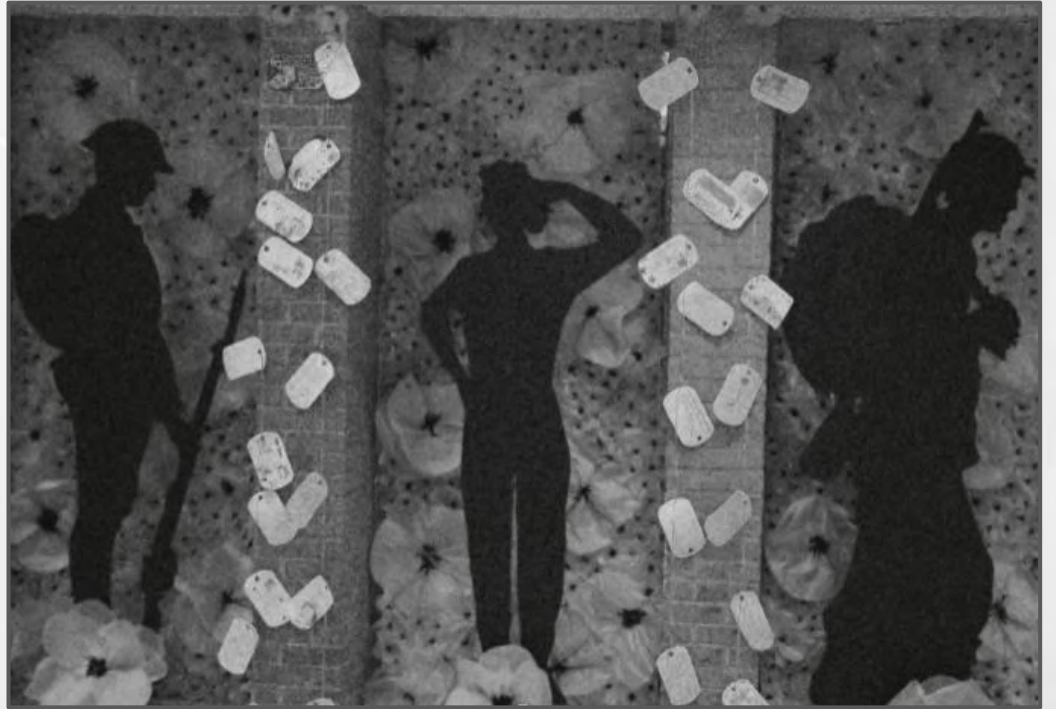
The balance in this image speaks for itself, as the three rectangles are perfectly symmetrical and extremely visual appealing.



## Balance

**Title:** Fallen Heroes

This image is interesting because of the way I edited it. The poppies in the background pop and look vibrant and *real*. The balance is viewed through the three distinct soldiers, and the space between them is all equal.



## Balance

**Title:** Corky and Lucas

This image portrays balance as visual weight and uses the rule of thirds.

