



Project # 2 - A Tribute to Fan Ho (12 Photos)

By: Frank Giancaspro

INTRODUCTION

For this project, you are required to submit 12 high quality, bring-a-tear-to-your-photography-teacher's-eye images.

Your aim is to further expand your understanding of your chosen elements (3 to be exact in the Part 1 portion of this project). Replace the black boxes with your own processed .jpgs (please note, the images doesn't have to be rectangular or landscape mode only. Portrait mode is acceptable too).

If you're an online student and have only access to your phone, you may still shoot your images as a .jpg OR Raw (if your phone allows it). Upload your shot to Drive and then from Drive, open and edit your images in Photopea. Steps in processing can be found in the Part 2 post on our class site.

In-class students must shoot their images using a DSLR, in full manual and Raw format only. You are all to use this same template to organize and submit your work.

Element # 1 Perspective and Depth

Title: Empty Stairwell

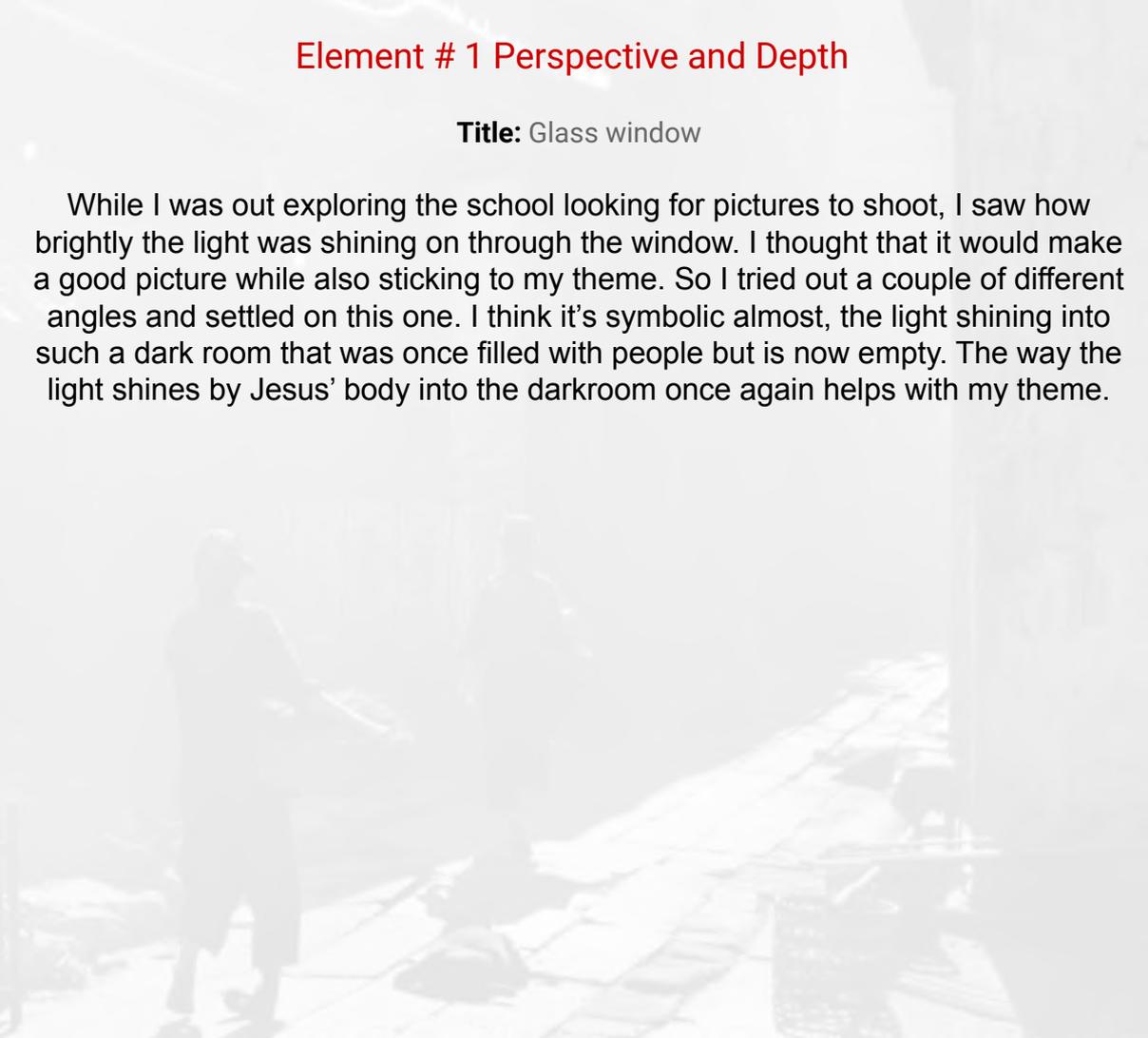


In all of these pictures, I wanted to go with the theme of how COVID-19 has impacted the school. A variety of them shares the common theme of “empty” or “bare”. For example in this picture, a staircase that would normally be flooded with kids is now empty. A lot of the pictures reflect how many of us feel when COVID happened. Apocalyptic almost, if you will.

Element # 1 Perspective and Depth

Title: Glass window

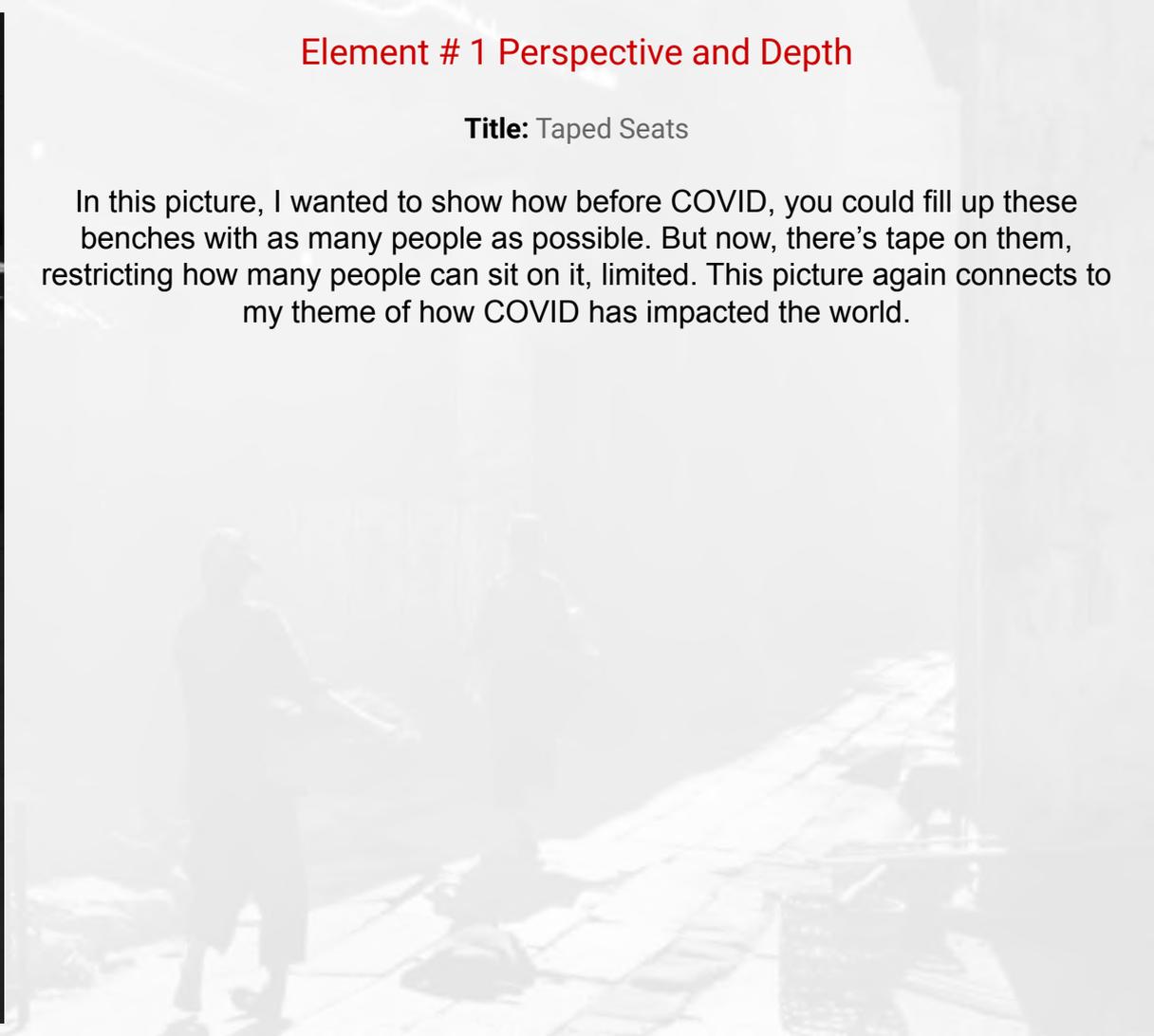
While I was out exploring the school looking for pictures to shoot, I saw how brightly the light was shining on through the window. I thought that it would make a good picture while also sticking to my theme. So I tried out a couple of different angles and settled on this one. I think it's symbolic almost, the light shining into such a dark room that was once filled with people but is now empty. The way the light shines by Jesus' body into the darkroom once again helps with my theme.



Element # 1 Perspective and Depth

Title: Taped Seats

In this picture, I wanted to show how before COVID, you could fill up these benches with as many people as possible. But now, there's tape on them, restricting how many people can sit on it, limited. This picture again connects to my theme of how COVID has impacted the world.



Element # 2 Contrast

Title: Empty Chapel

Much like the benches, I was trying to show a bunch of empty Chapple seats. Before COVID these would once again be filled with people, but now it's completely empty. This picture is one of my favorites from the group of pictures, it really sells the apocalyptic alone vibe.



Element # 2 Contrast

Title: Lights On The Ceiling

While I was in the Chapple I noticed the lights on the ceiling. It reminded me of the northern lights a little bit. It looked better in color and you could see the colors more clearly, but in black and white it helps with my theme.



Element # 2 Contrast

Title: Empty Chapel Seats



In this picture, I wanted to once again show how COVID has affected the world, but in a different way. When I saw the two spotlights it almost looked like where people would sit, like their souls almost. I also chose to angle this picture lower to show both the lights on the floor and the seats.

Element # 3 Looking and Interest

Title: Empty Chapple No.2



In this picture, I was trying to play with perspective a little bit. When I look at this picture I can imagine a Pastor or Priest standing there preaching about Jesus, but there's not. This is again because of COVID. A place that used to have someone preaching their faith no longer does.

Element # 3 Looking and Interest

Title: Bible book

Much like the picture before this, I was trying to look for different ways to show the effects of COVID. I tried to angle the book so the light would shine on it while also having a shadow towards the camera. Another thing I tried to do was keep the table with the other bible in the background.



Element # 3 Looking and Interest

Title: Bare Empty Hallway

While continuing with my theme of how COVID has affected the world, I took this picture of a bare empty hallway. Before COVID this hallway would've been loaded with students rushing to class, but now its bare empty.

