



Project # 2 - A Tribute to Fan Ho (12 Photos)

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INTRODUCTION

For this project, you are required to submit 12 high quality, bring-a-tear-to-your-photography-teacher's-eye images.

Your aim is to further expand your understanding of your chosen elements (3 to be exact in the Part 1 portion of this project). Replace the black boxes with your own processed .jpgs (please note, the images doesn't have to be rectangular or landscape mode only. Portrait mode is acceptable too).

If you're an online student and have only access to your phone, you may still shoot your images as a .jpg OR Raw (if your phone allows it). Upload your shot to Drive and then from Drive, open and edit your images in Photopea. Steps in processing can be found in the Part 2 post on our class site.

In-class students must shoot their images using a DSLR, in full manual and Raw format only. You are all to use this same template to organize and submit your work. Please don't change the typeface (ie fonts) as you will lose marks on formatting!

Balance

Title: Take a Seat

I took this photo when we had the class trip to main street. The Sushi restaurant we went into had three bright lanterns lighting the place with warm orange light, and it just so happened that they were perfectly centered from where we were sitting. I waited for the waitress to go behind the counter and then quickly took out my camera and shot. I made sure the flags near the top of the image and the counter near the bottom were perfectly straight. I cropped one side of the image so that the lantern in the middle would be the center of the image. This created lots of symmetry and balance. Even the 3 reflections that the lanterns create near the bottom of the image are centered.



Balance

Title: Lost in the music

While Marco was playing the piano, I noticed he was directly aligned with a guitar. I made sure to adjust the manual focus to the guitar, as the automatic focus kept focusing on Marco. The picture turned out to be almost perfectly symmetrical, needing very little cropping to finalize the balance. I really like how the light hits the guitar strings differently due to their thickness, making them go from white to dark. The bright part of Marco's hoodie also matched the guitar, which helped him stand out from the rich black background.



Balance

Title: Walking Across

I was outside taking pictures and wanted to cross the street. Just before the light turned green, I noticed that there was a walkway perfectly aligned between two buildings. I lowered the ISO as there was a bright sky behind it, adding to the contrast of the image. I made sure to level the walkway in post processing, and cut out a chunk of building on the left in order to center the glass walkway and create balance. I really like how dark the buildings were in contrast to the blue sky. This photo took a couple of attempts, as there were cars going down the alley which messed up the balancing of the image.



Balance

Title: Shining Through

I was walking down the great hall when i saw the 8 perfectly symmetrical windows. I made sure to balance the photo as much as I could by standing exactly in the middle of the hall. In post processing, I made sure that all the windows were straight and that the photo was not crooked. I really like how identical the both sides of the image look, and how the bright light comes through the windows and lights up the grey wall. The grain on the image makes the light blend throughout the picture nicely.



Rhythm

Title: Time for a break

Usually, during lunch, someone would be playing the piano. Everytime I heard the piano, having lunch and taking a break would be the first thing to come to my mind. I really like how the lines in the piano all follow a general path, going from the left side of the image to the right. This creates a moving rhythm, bringing the viewer's eyes from one side of the photograph to another. I purposefully decided to include the upclose black piece of the piano on the left side of the image as it created a "starting point" for the viewer, eventually leading his eyes to follow the rhythm. Another thing I like about this photo is the rich contrast between the white and black piano keys.



Rhythm

Title: Abandoned project

I took this picture of abandoned pallets on one of the days that I signed out a camera. I really like the texture on the rusty piece of metal, which creates a post-apocalyptic or abandoned feel. I also really like the rhythm created by the wood. The first thing that the viewer sees is the close-up rusted wood piece. After that, they see the pallet on the left, and then finally moving back to the right and seeing the last pallet. The right and left angles on the wood help create this rhythm and move the viewer's eyes throughout the image. I also like how bright the sky was when I shot this image, which helps the pallets stand out from the background a bit more.



Rhythm

Title: Moving Forward

This image turned out better than I expected, as the lights did not stand out from the ceiling when I first shot the image raw. Adding contrast definitely helped create the lights pop out more. I like the rhythm created by all of the identical lights, leading the eye from the top of the image starting at the largest light, down to the bottom, with each light getting smaller and smaller. The glowing white lights create a futuristic feel for the photograph, almost like a neon runway.



Rhythm

Title: Around the world

I took this picture behind the stage where the exercise bikes are. The rhythm that's created starts on the right side of the image. The eyes follow the general curve of the stage, going around in a semicircle. What reinforces this rhythm even further are the bikes that are lined up around the stage, following that same semicircle rhythm. There is a nice contrast between the dark black wheels of the bikes and the white stage which is reflecting light. Overall, I think the rhythm of this photograph is very unique and one that I haven't seen a lot of.



Pattern, Texture, Many

Title: Getting Tired

This was taken in the cafeteria before lunch started. The way that the light hits the chairs is beautiful. It is shining from the top, which creates really rich, dark shadows. This, combined with the already dark colours of the chairs creates a depressing theme. There is lots of pattern going on in this photo since there are many chairs stacked in piles beside each other. There were more chairs on each side of the photograph, but I decided to not include them while shooting as there were papers on the wall. Some stacks that are leaning over to one side help contribute to the depressing theme, making the chairs seem almost “tired”. The depressing theme continues once the viewer sees the blank, grey wall that all the chairs are facing.



Pattern, Texture, Many

Title: Stuck inside

I took this photo in the Gym when the lights were turned off. I lowered my ISO in order to make the right side of the image as dark as possible in order to create strong contrast, having bright whites and dark blacks. I really like the window tiles and the pattern they create by being side to side with each other. I also like the beautiful shadow which is created by the window, having an almost watery, smooth texture. This can be seen on many vertical posts in the photograph, since the windows go along the wall creating the reflections.



Pattern, Texture, Many

Title: Up in the Sky

This photo was taken during the day, so the sky is still bright when compared to the wooden pallets. I really like how the wood fades, starting at a really dark grey near the bottom of the photograph and progressively getting lighter as the eye shifts towards the sky. I like the pattern created by the pieces of wood sticking out the side of the pallet, being almost an identical distance from one another. There is also a rich texture created by all the wood, and i made sure to adjust the focus when taking the photograph so that all the little grains could be seen up close.



Pattern, Texture, Many

Title: Trying to make an impact

This photograph was taken during the first snowfall of the year. I wanted to go outside and see what I could find, and stumbled across a very detailed footprint near a trail. One thing I find interesting is the texture of the snow, how you could almost see every grain of it. It is so detailed that you can even spot the little pieces of dirt, like on the bottom right of the footprint, which was likely left behind from the shoe. I also like the hexagon shape pattern created by the sole of the shoe, starting at the bottom of the footprint and appearing throughout the photograph.

