



**Project # 2 - A Tribute to Fan Ho (12 Photos)**  
By Daniel Wisniewski

## INTRODUCTION

For this project, you are required to submit 12 high quality, bring-a-tear-to-your-photography-teacher's-eye images.

Your aim is to further expand your understanding of your chosen elements (3 to be exact in the Part 1 portion of this project). Replace the black boxes with your own processed .jpgs (please note, the images doesn't have to be rectangular or landscape mode only. Portrait mode is acceptable too).

If you're an online student and have only access to your phone, you may still shoot your images as a .jpg OR Raw (if your phone allows it). Upload your shot to Drive and then from Drive, open and edit your images in Photopea. Steps in processing can be found in the Part 2 post on our class site.

In-class students must shoot their images using a DSLR, in full manual and Raw format only. You are all to use this same template to organize and submit your work. Please don't change the typeface (ie fonts) as you will lose marks on formatting!

## Element # 1 (Contrast)

**Title:** Mysterious Tree

This image was taken through the hole of a cinderblock. I was passing by the side of the road and noticed a nearby construction site had their supplies out so I moved one block and used it to make a somewhat "picture frame". I wanted to capture the contrast from the tree and the sky by using the side of the block to create a better visual focal point.



## Element # 1 (Dynamic Tension)

**Title:** Lake Silhouettes

This image is composed of a close up to a common pond weed. With the help of the sun I was able to capture a perfect reflection from the stick and in the distance the houses up on the hill.



## Element # 1 (Rhythm)

**Title:** Personnel Spaces

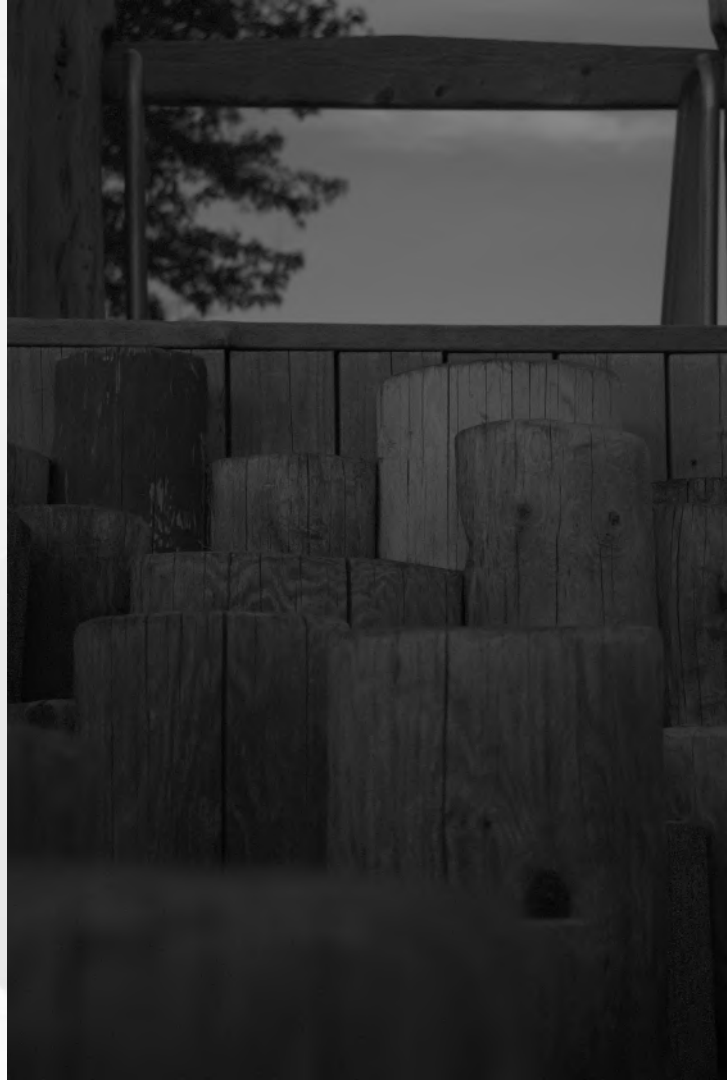
The lines of lockers are holding people's possessions and perfectly in line. Displaying a perfect rhythm that fills the wall. Some locks are flipped backwards but they are all in perfect line.



## Element # 1 (Rhythm)

**Title:** Diversity

Although all the logs are different in height they pay no relevance as they are all truly the same. Some are slightly different tones which is a key point in adding something to the photo which is the different factor. The lines on the center three logs are in line with the backslash which is a nice visual plus.



## Element # 2 (Dynamic Tension)

**Title:** Growth

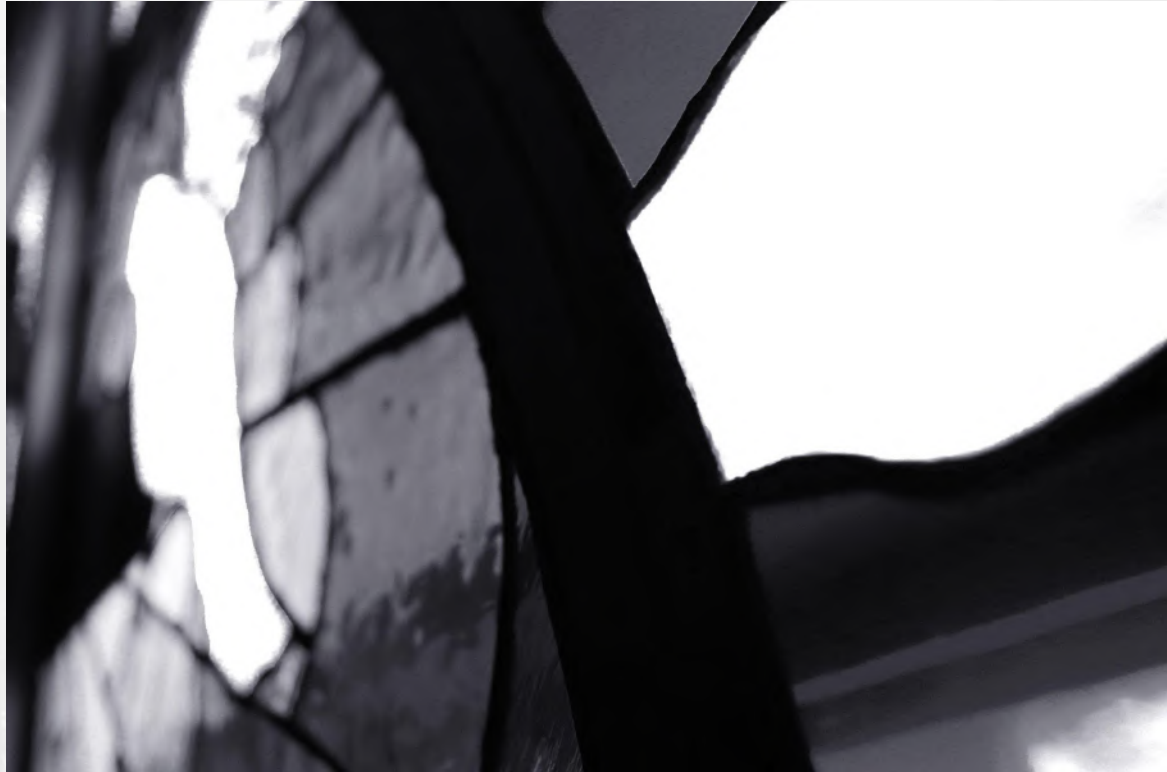
This super close up captures the starting point of the tree. Why I say tree is because both of these trunks are sprouting from the same long but happened to split into two different trees but still being able to reach their full potential.



## Element # 2 (Contrast)

**Title:** Glares of Light

This is a abstract photo with an unknown meaning. The viewer will make something out and it will some relevance towards them.





## Element # 2 (Rhythm)

**Title:** Inner Support

This perfect line of strut beams that slowly transition to the left are the paper structure for a outdoor gazebo that is by a nearby park.



## Element # 2 (Contrast)

**Title:** A Holy Depiction

I chose to darken the central cross and Jesus in the image as I wanted to display the other four symbols that have a true meaning that can be overlooked at times.



## Element # 3 (Contrast)

**Title:** Blissful Bloom

The image here shows the true purity of newly bloom flowers. This image was taken just before the first fall of snow. In black and white these flowers looked to hold a higher standard with the visual appeal they hold but truly are just your common flower that sprouts near weeds. This shows how a different veiw can completly change everything.



## Element # 3 (Rhythm)

**Title:** Heart and Soul

Able to capture this piano player who we can see is emitting their emotions through the help of music. The rhythm that can be imagined and the piano keys are the key aspects of this rhythmic photo.



## Element # 3 (Dynamic Tension)

**Title:** Hidden Dark Side

This image displays a perfect form of Dynamic tension as at first glance we can see that it's just a dark triangle but to the right side of it we can see a couple bunch lines that get light and lighter which can be connected to the visual tension.



## Element # 3 (Dynamic Tension)

**Title:** Don't get pulled down

What this image holds is the visual representation of the chair in its best and true form while right below is its dark side. This can be connected to us as people as we all have a little devil on our shoulder or in this case a dark shadow.

