



**Project # 2 - A Tribute to Fan Ho (12 Photos)**

By: Adriana Pacitto

## INTRODUCTION

For this project, you are required to submit 12 high quality, bring-a-tear-to-your-photography-teacher's-eye images.

Your aim is to further expand your understanding of your chosen elements (3 to be exact in the Part 1 portion of this project). Replace the black boxes with your own processed .jpgs (please note, the images doesn't have to be rectangular or landscape mode only. Portrait mode is acceptable too).

If you're an online student and have only access to your phone, you may still shoot your images as a .jpg OR Raw (if your phone allows it). Upload your shot to Drive and then from Drive, open and edit your images in Photopea. Steps in processing can be found in the Part 2 post on our class site.

In-class students must shoot their images using a DSLR, in full manual and Raw format only. You are all to use this same template to organize and submit your work. Please don't change the typeface (ie fonts) as you will lose marks on formatting!

## Element # 1 (Contrast)

**Title:** Love

This photo contrast because of the relationship between the owner and his dog versus the rest of the world. I thought that this photo showed sentiment because the dog was sitting and looking at his owner and I thought it was a beautiful moment to capture.



## Element # 1 (Contrast)

**Title:** Rail Crossing

This photo shows a contrast between the movement of the train and the stillness of the pedestrians watching.



## Element # 1 (Contrast)

**Title:** Crusader Way

This photo demonstrates contrast with the drastic difference of light. The brightness of the wall and sidewalk and the darkness of the field and shows complement each other, creating lighting contrast.



## Element # 1 (Contrast)

**Title:** Smoke Break

This photo demonstrates contrast because of the movement of the car and the calm. Stillness of the person standing outside.



## Element # 2 (Balance)

### **Title:** Puppy Love

This photo shows balance because of the equal amount of trees on either side as well as the the people being equal distance from each tree.



## Element # 2 (Balance)

**Title:** Rush Hour

This photo shows balance because the person on the bike is right in the middle with equal amount of road on each side.





## Element # 2 (Balance)

**Title:** Mail Time

This photo demonstrates balance because the mailboxes are evenly spaced and there is a mailbox in each section of three.



## Element # 2 (Balance)

**Title:** Stairway

This photo uses the element of balance because the railings of the stairs are placed evenly and the railing in between the two is right in the middle.



## Element # 3 (Perspective and Depth)

**Title:** The Bench

This photo shows perspective and depth because the wood panels start off looking wider and as they continue they get smaller and more close together.



## Element # 3 (Perspective and Depth)

**Title:** Shopping

This photo shows perspective and depth because the road and buildings look larger and the depth of the photo gives the illusion that the road is getting smaller.



## Element # 3 (Perspective and Depth)

**Title:** The Neighborhood

This photo shows perspective and depth because it gives the illusion that the trees and sidewalk slowly are getting smaller and smaller until they aren't visible.



## Element # 3 (Perspective and Depth)

**Title:** Streets

This photo demonstrates perspective and depth because the light post looks like its getting skinnier and the street signs appear to be getting smaller.

